

## Orchestra Excerpts for NZSSSO 2026 – Trumpet

In addition to your short solo piece, please play the following orchestral excerpts (between the red brackets).

Please introduce each item before playing.

We suggest you listen to recordings to determine a suitable tempo for each excerpt and look at the score – available on the audition page – for context

### Trumpet                      Rimsky-Korsakov - Scheherazade

#### Excerpt 1 – Movement 2, 4 bars before K to first note of L.

Trumpet in Bb. Time signature is 2/4.



The musical score is written for Trumpet in Bb in 2/4 time. It consists of five staves of music. The first staff begins with a sequence of triplets and a doublet. A red bracket highlights the first four bars of the triplet section, starting with a *p* dynamic and a *cresc.* marking. The second staff is marked 'K.' and *mf*. The third staff is marked *p*. The fourth staff is marked *f*. The fifth staff is marked 'Recit. Moderato assai. a tempo' and 'a tempo', with a red bracket highlighting the first four bars. Dynamics include *sf* and 'Cad. ad lib.'

### Excerpt 2 – Movement 4, 1 bar before C to first note of E.

Trumpet in Bb

30 **Vivo** 24 A 16 B <sup>Fl. I</sup> 11 C

87

96 D 2

106 3 E

*mf* *sf* *f* *f* *sf*

### Excerpt 3 – Movement 4, T to U.

Trumpet in Bb. Time signature is the same as Excerpt 2.

432 **T** Solo *mf* *dim.* *pp*

438

445 U 16

# Trumpet Gershwin – Rhapsody in Blue

Note: the key signature is NOT given at the start of every stave in these parts!

## Excerpt 4 – Figures 2 - 4.

Trumpet in Bb.

4 MUTED  
1 1  
1 Piu mosso mf  
2 Solo  
poco rit. Vls. 3  
Moderato assai OPEN 3 3  
3 Wha-wha Mute  
Wha-wha effect  
4 Scherzando (commodo) ff  
Trumpet in A 5 A 7  
Piano Solo

## Excerpt 5 – Figures 30-32.

Trumpet in A

27 1 F 3 Change to A 28 Moderato con espressione I. Horn  
(A Trpt.)  
29 I. Horn  
30 Grandioso ma non troppo a tempo A Trumpet Solo poco rubato  
poco rubato poco rubato Grandioso  
cresc.  
31 32 Piano Solo  
ff allargando p Change to Bb

# Excerpt 6 – Figures 35-37

Trumpet in Bb

33 4 4 4 4 12 8

34 8

35 Solo *f* *p*

*Allegro agitato e misterioso* *Pomposo* Bb Trumpet

36 *sfz* *p* *sfz* *sfz sfz sfz* *p* *sfz*

*p* *sfz* *p* *sfz sfz sfz* *ff* *molto stentando*

Flutter tongue (b) 2 2

37 *sf* *poco a poco cresc.* *sfz*

*Agitato* Wood