

2026 Orchestra Excerpts – Harp

In addition to your short solo piece, please play the following orchestral excerpts
Please introduce each item before playing.

We suggest you listen to recordings to determine a suitable tempo for each excerpt.

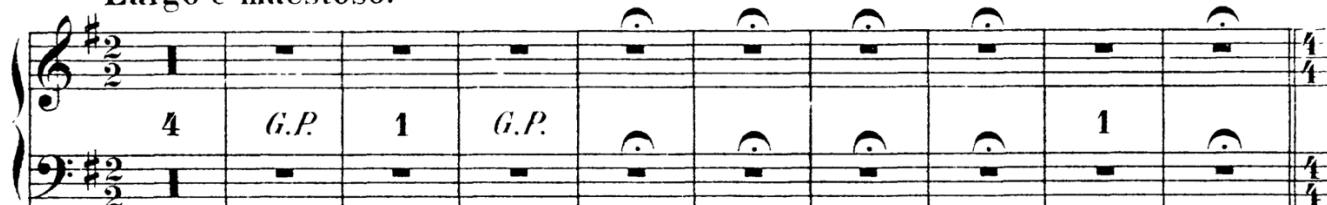
Please play the following (contained within the red brackets)

Excerpt 1 – Rimsky Korsakov, Scheherazade Movement 1, from entry after opening to Allegro non troppo

Arpa.

I.

Largo e maestoso.



4 *G.P.* 1 *G.P.* 1

Recit. Lento.

Allegro non troppo.



c.parte *f* *mf* *p* *Cad. Viol. Solo* *f* 27

Excerpt 2 – Rimsky Korsakov, Scheherazade Movement 2, opening to Andantino.

II.

Recit. Lento.

Andantino.

rit. assai.



f *mf* *p* *Viol. Solo Cad.* *f* 19 1

Excerpt 3 – Rimsky Korsakov, Scheherazade Movement 2, A to B

2

Arpa.

A a tempo

mf

f

colla parte

ten. **B** *Tempo giusto.* *(Poco più mosso.)* *rit.* *Ca tempo* *(Obor)* *mf*

20 1 25 26 27 28

Excerpt 4 – Rimsky Korsakov, Scheherazade Movement 2, from entry after P to 12 before R.

Viol. *ff*

1 1 4 1 2 3 4 10

lunga
muta in Ces, D.
Eis, F, Gis, As, H. *ad lib.* muta in H moll.
gliss. *ff*

1 1 2

Q Poco meno mosso.
p

p

Raccel. *animato*

12 18 7

Excerpt 5 – Rimsky Korsakov, Scheherazade Movement 3, from F to before I.

Measures 3 through 8 of the piano accompaniment. The right hand features a rapid sixteenth-note melody with grace notes. The left hand provides a steady bass line. A red bracket at the end of measure 8 is labeled with a red 'F'.

Measures 9 through 14 of the piano accompaniment. The texture continues with the rapid right-hand melody and the steady left-hand bass line.

Measures 15 through 20 of the piano accompaniment. The right hand has a more active role with some chords. A red bracket at the end of measure 20 is labeled with a red '1'.

Measures 21 through 26 of the piano accompaniment. The right hand features a series of chords. A red bracket at the end of measure 26 is labeled with a red 'H'.

Measures 27 through 32 of the piano accompaniment. The right hand features a triplet melody. The left hand continues with the bass line.

Measures 33 through 38 of the piano accompaniment. The right hand has a more active role with some chords. A red bracket at the end of measure 38 is labeled with a red '4'.

Measures 39 through 44 of the Violin Solo and Cadence. The tempo is marked 'Recit. Lento.' and the key signature changes to D major. The score includes markings for 'Viol. Solo', 'Viol. Cad.', and dynamics like *f*, *mf*, and *p*. The measures are numbered 8, 6, and 6.