

Orchestra Excerpts for NZSSSO 2026 – Violin

In addition to your short solo piece, please play the 3 Tutti orchestral excerpts (Excerpts 1-3) between the red brackets.

Those wishing to be considered for Concertmaster or the front desk of Violin 1 or 2 should **also** present the 3 solo excerpts (Excerpts 4-6).

Please introduce each item before playing.

We suggest you listen to recordings to determine a suitable tempo for each excerpt and look at the score – available on the audition page – for context.

Violin

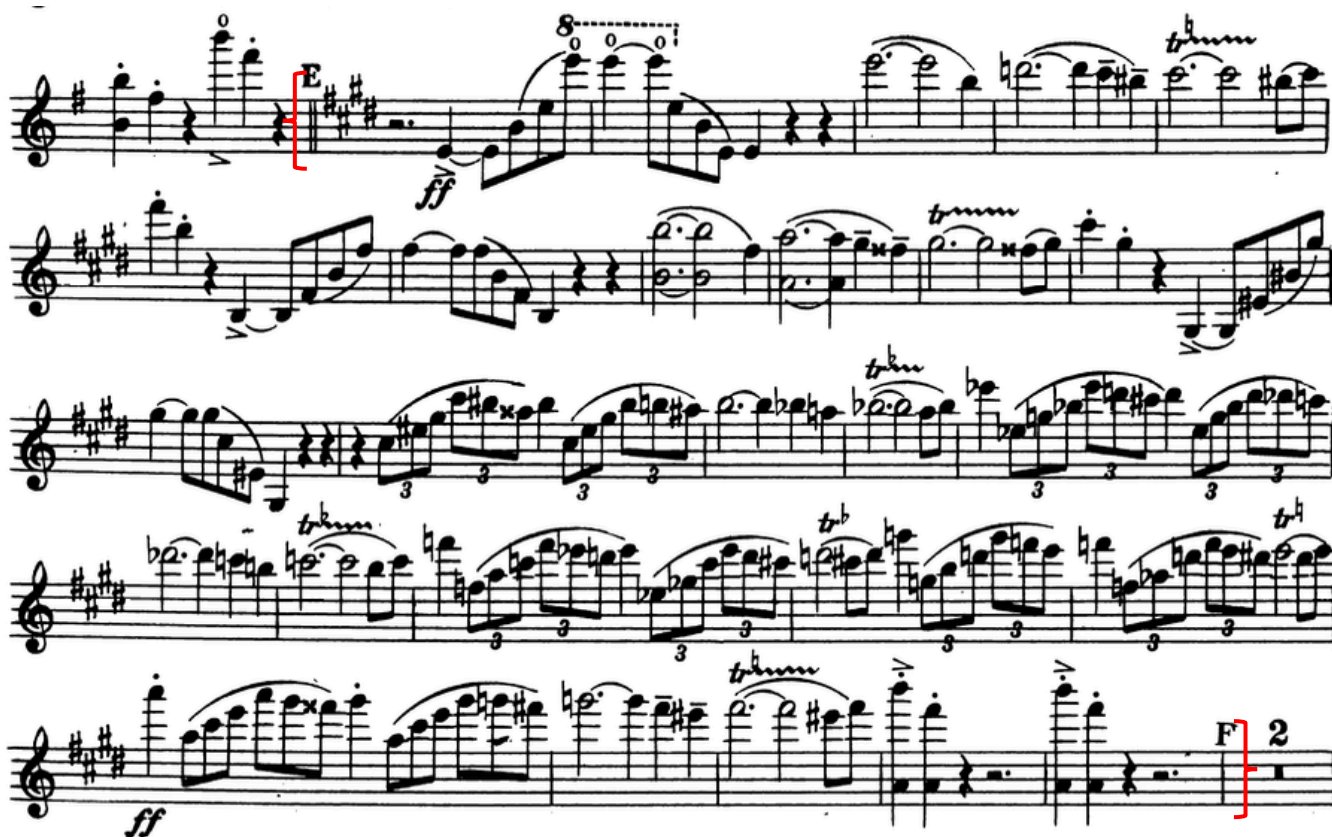
Rimsky-Korsakov - Scheherazade

TUTTI EXCERPTS

These passages are looking for well-planned fingering to ensure clean intonation and tone at the right dynamic across the strings. Note the tempo of the passages and take care to subdivide the beat to achieve rhythmic integrity.

Excerpt 1 – Movement 1, Figure E-F

Tranquillo. Dotted minim=48-56, time signature is 6/4



Excerpt 2 – Movement 2, Figure 0 to pause bar

Quaver = 140-152. Time signature is 3/8

1 0 arco *p* espressivo *f* *ten. ten.* *mf sempre non div.* *sf spicc. assai* 3 31192

Violino I

9

ff sul G *p* *sf* *ff* *m. sinistra* *pizz.* *arco* *pizz.* *lunga*

Excerpt 3 – Movement 3, Bar after figure B to 2 bars before figure C

Andantino quasi Allegretto – Dotted crotchet = 52. Time signature is 6/8

B 1 *non legato* *mf* *pp*

3

1 *p* *sf* *p* **C**

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CONCERTMASTER/SOLO/FRONT DESK EXCERPTS

Excerpt 4 – Movement 2, Opening

Lento
Recit.
Solo *espressivo*

ii

rit. assai *ten.* **Cad.**

Excerpt 5 – Movement 3, 4 bars before Figure L to bar before Figure N.

Tempo 1 - Andantino quasi Allegretto – Dotted crotchet = 52.

arco
Lento *pp*
Recit.
Solo
espressivo
p
Cadenza
p
pp
Tempo I
L
cantabile, con forza
allarg. assai
Tutti (*arco*) *v*
dim.
a tempo **Solo** *ff*
colla parte
colla parte
Pochissimo rit.

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Excerpt 6 – Movement 4, Cadenza before Figure A

Lento
Recit. Solo
con forza

sf rit. molto
lunga

2/68
3/68