

Orchestra Excerpts for NZSSSO 2026 – Tuba

In addition to your short solo piece, please play the following orchestral excerpts (between the red brackets).

Please introduce each item before playing.

We suggest you listen to recordings to determine a suitable tempo for each excerpt and look at the score – available on the audition page – for context

Tuba Rimsky-Korsakov - Scheherazade

Excerpt 1 – Movement 2, 11th Bar of R to end of movement



Excerpt 2 – 4th Movement, M to Q.

Tempo Vivo. Look at the score for an explanation of the time signatures in this movement (2/8, 6/16, 3/8). Don't count the rests which are crossed out between N and P.



Tuba Gershwin - Rhapsody In Blue

Excerpt 3

The musical score for the Tuba part in Gershwin's *Rhapsody in Blue*, Excerpt 3, spans measures 33 to 40. The notation is as follows:

- Measure 33:** A whole note G4 with a dynamic of *p*. Above the staff are the letters 'G' and 'H' in boxes. Measure numbers 4, 4, 4, 4, 12, and 8 are indicated below the staff.
- Measure 34:** A whole note G4 with a dynamic of *p*. Above the staff is the tempo instruction *Allegro agitato e misterioso*. Measure number 1 is indicated below the staff.
- Measure 35:** A half note G4 with a dynamic of *p*. Above the staff is the tempo instruction *Pomposo*. Measure number 35 is indicated below the staff.
- Measure 36:** A half note G4 with a dynamic of *p*. Measure number 36 is indicated below the staff.
- Measure 37:** A half note G4 with a dynamic of *ff*. Measure number 37 is indicated below the staff.
- Measure 38:** A half note G4 with a dynamic of *ff*. Measure number 38 is indicated below the staff.
- Measure 39:** A half note G4 with a dynamic of *ff*. Measure number 39 is indicated below the staff.
- Measure 40:** A half note G4 with a dynamic of *ff*. Measure number 40 is indicated below the staff.

The score includes various musical notations such as notes, rests, and dynamics. The dynamics *p* (piano) and *ff* (fortissimo) are used throughout. The tempo instructions *Allegro agitato e misterioso* and *Pomposo* are also present. The score is marked with a red bracket on the left side, indicating a specific section of the music.