

Orchestra Excerpts for NZSSSO 2026 – Percussion

Please play the following orchestral excerpts (**between the red brackets**).

Candidates should perform ALL the excerpts including timpani. There is no need to provide a solo piece in addition to these extracts.

Please introduce each item before playing.

We suggest you listen to recordings to determine suitable tempos for each excerpt and look at the score – available on the audition page – for context

Rimsky-Korsakov – Scheherazade

Excerpt 1 – Snare Drum – Movement 3 from D to 4 bars before G. Don't count the 8 bars rest at E.

III.
Andantino quasi Allegretto.

24 A 24 B 14 C Viol. I.

pocchiss. più mosso

p *dim.*

ppp

pocchiss. cresc.

~~E 8~~ ~~F 4~~

pp

4 G 1 2 3 4 5 6

p



Excerpt 2 – Snare Drum – Movement 4, from 1 bar before C to D, AND from 4 bars before N up to bar 19 after N. Play as two separate excerpts separated by a short pause.

The musical score is written for Snare Drum and consists of several staves. The tempo markings are **Allegro molto.**, **Recit. Lento.**, **Allegro molto e frenetico.**, **Lento. Recit. Vivo.**, and **Tamburiso.**. The score includes various dynamic markings such as *G.P.* (Grave), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *fz* (forzando), and *cresc.* (crescendo). The score is divided into sections labeled with letters and numbers: **G** 16, **H** 16, **I** 16, **K** 32, **L** 32, **M** 21, **N** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score also includes various musical notations such as *Triang.* (Triangle), *B^{Fl.}* (Bass Flute), and *Tamburiso.* (Tambourine). The score is divided into two main sections by a red bracket, indicating two separate excerpts to be played with a short pause in between.

Excerpt 3 – Tambourine – Movement 4, F-G AND 4 bars before L to L. Play as two separate excerpts separated by a short pause.

Allegro molto. Lento. Recit. Allegro molto e frenetico.

G. P. G. P. Viol. Cad. Recit. Lento. Vivo. dimin

pp cresc. G. P. Viol. Cad. mf

16 A 16 B

pp mf

C 16 D 16 E 20 F 1

mf

2 3 4 5 6

dimin. pp

7 8 9 10 11

12 13 14 15 16

17 18 19 G 16 H 16

I 11 3 K 28

mf f

L 27

3 M 25 N 29

Excerpt 4 – Triangle - Movement 4, K to 8 bars before L AND 8 bars after W through the start of Bar 8 of the 6/4 section (count the bars rest accurately).
 Play as two separate excerpts separated by a short pause.

Allegro molto. 4 *G.P.* 1 *G.P.* **Recit. Lento.** *Viol. Cad.*

Allegro molto e frenetico. 9 *f* *pp cresc.* *G.P.*

Lento. Recit. Vivo. 24 *Viol. Cad.* *p* A 2 2 2

2 B 16 C 16 D 7 *p* 4

E 16 3 F 4 16 G 16 H 16 I 16 K 1 2 *mf*

3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 7 L 1 2 *mf*

Spiritoso. W 8 *f* 2

3 1 3 7 *f*

Allegro non troppo e maestoso. 1 *mf*

Please play a short mallet solo or an excerpt of a longer solo – 2 or 4 mallets.

in C. G. III.
Andantino quasi Allegretto.

Excerpt 7 – Timpani – Movement 4, Letter Y to 7 bars after Z.

Allegro non troppo e maestoso.

6 2 6 10 X 6

ff

2 2 1

f

Solo

p

sf dim.

poco piu tranquillo

pp

Z

Recit. Lento.

2

Cad.

Alla breve Tempo come I.

10 Fl.

a tempo

ppp