

Orchestra Excerpts for NZSSSO 2026 – Oboe & Cor Anglais

In addition to your short solo piece, please play the following 3 orchestral excerpts (between the red brackets).

If you would like to be considered for Cor Anglais please also include Extract 4 **played on cor anglais**. If you do not own a Cor Anglais, we can have one available for the course.

Please introduce each item before playing.

We suggest you listen to recordings to determine a suitable tempo for each excerpt and look at the score – available on the audition page – for context.

Oboe

Rimsky Korsakov - Scheherazade

Excerpt 1 – Movement 2, Figure A to Figure D (ignore the 21 bar rest).



Lento. Recit. **Andantino.** **1 A** **Solo**
Viol. Cad. 20 *rit. dolce ed espressivo assai*
espress. molto
a piacere
B *poco più mosso* **21** **C** *a tempo, un poco più animato*
rit. assai a tempo giusto *f* *p* *sf* *più tranqu.* *dolce*
4 **Solo** *accél.* *cresc.* **Recit.**
D **Allegro molto. Molto moderato. Tempo giusto. (Allegro molto.)**
dim. *pian.* *colla parte* **6**

Excerpt 2 – Movement 3, pickup to Figure A to 8 measures after A.

Andantino quasi Allegretto.

23

A

16

B

1

1

p

mf

This musical score is for Excerpt 2, Movement 3. It is written for a single melodic line in treble clef with a key signature of one sharp (F#). The tempo is marked 'Andantino quasi Allegretto.' The time signature is 6/8. The excerpt begins at measure 23, indicated by a red bracket. A pickup measure is shown, followed by a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) is present. The music continues through measures 16 and 1, marked with a double bar line and a repeat sign. A dynamic marking of *mf* (mezzo-forte) is present at the end of the excerpt.

Excerpt 3 – Movement 4, Figure K to first quaver of Figure L (look at the score for an explanation of the time signatures in this movement)

K

f

ff

L

f

This musical score is for Excerpt 3, Movement 4. It is written for a single melodic line in treble clef. The tempo is marked 'Andantino quasi Allegretto.' The time signature is 6/8. The excerpt begins at measure K, indicated by a red bracket. The music features a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte). The music continues through measures L, marked with a double bar line and a repeat sign. A dynamic marking of *ff* (fortissimo) is present at the end of the excerpt.

Cor Anglais

Rimsky Korsakov - Scheherazade

Excerpt 4 – Movement 3, pickup to 4 bars after Figure L to 4 bars after M.

mf
I Come prima. 1
K
8
p
Recit. Lento.
Viol. Solo Barie
1 2 3
L Tempo I.
Ober
1 2
Cant. Viol. Solo
1 2
dolce
p pp
M
ff allarg. assai
atempo
ten.
pp