

Orchestra Excerpts for NZSSSO 2026 - Oboe & Cor Anglais

In addition to your short solo piece, please play the following 3 orchestral excerpts (between the red brackets).

If you would like to be considered for Cor Anglais please also include Extract 4 played on cor anglais. If you do not own a Cor Anglais, we can have one available for the course.

Please introduce each item before playing.

We suggest you listen to recordings to determine a suitable tempo for each excerpt and look at the score – available on the audition page – for context.

Oboe

Rimsky Korsakov - Scheherazade

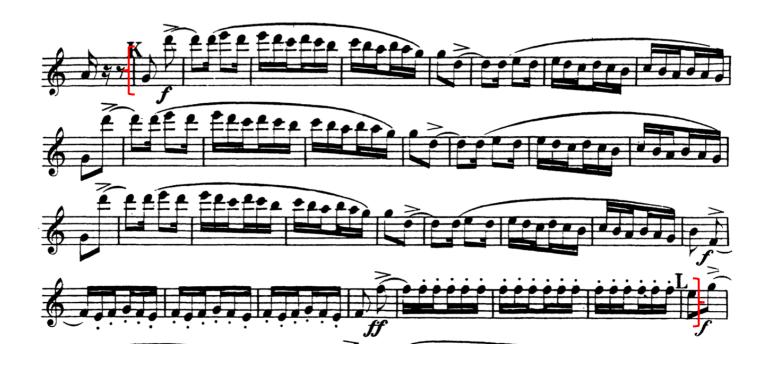
Excerpt 1 – Movement 2, Figure A to Figure D (ignore the 21 bar rest).



Excerpt 2 – Movement 3, pickup to Figure A to 8 measures after A.



Excerpt 3 – Movement 4, Figure K to first quaver of Figure L (look at the score for an explanation of the time signatures in this movement)



Excerpt 4 – Movement 3, pickup to 4 bars after Figure L to 4 bars after M.

