

Orchestra Excerpts for NZSSSO 2026 – Flute & Piccolo

In addition to your short solo piece, please play the following 3 orchestral excerpts (between the red brackets).

If you would like to be considered for Piccolo please also include Extract 4 **played on piccolo**

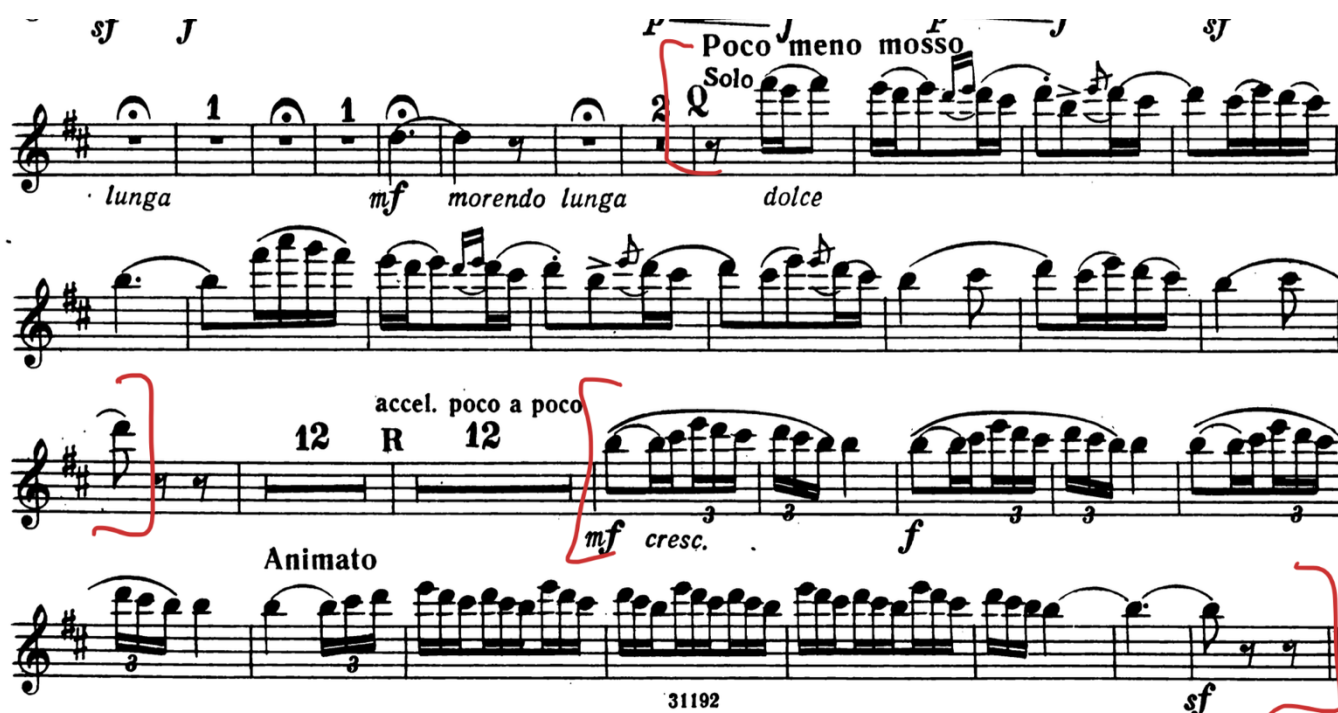
Please introduce each item before playing.

We suggest you listen to recordings to determine a suitable tempo for each excerpt and look at the score – available on the audition page – for context.

Flute

Rimsky Korsakov - Scheherazade

Excerpt 1 (in two parts) – Movement 2 (In 3/8)



lunga *mf* *morendo lunga* *dolce*
Poco meno mosso *Solo*
accel. poco a poco *12 R 12* *mf cresc.* *f*
Animato *sf*
 31192

Excerpt 2 – Movement 3 (in 6/8)

Tempo I
L Ob. Fl. I

p *p* *pp* *ff*

3

a tempo Solo

11 15

14 18

N 4

p

Allarg. assai

Excerpt 3 – Movement 4 (look at the score for an explanation of the time signatures in this movement - 2/8, 6/16, 3/8).

f *T* *2* *Solq* *solo* *dolce*

sf

p

V *16* *mf*

Excerpt 4 – Movement 4 – Piccolo (look at the score for an explanation of the time signatures in this movement - 2/8, 6/16, 3/8)

The musical score is written for Piccolo and consists of three staves. The first staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a series of eighth notes, followed by a measure with a 'V' and the number '16'. A red bracket highlights a section of the first staff starting from the measure after '16' and extending to the end of the first staff. The second and third staves also contain eighth notes. A red bracket highlights the end of the third staff.