

Orchestra Excerpts for NZSSSO 2026 – Double Bass

In addition to your short solo piece, please play the following orchestral excerpts (between the red brackets).

Please introduce each item before playing.

We suggest you listen to recordings to determine a suitable tempo for each excerpt and look at the score – available on the audition page – for context

Double Bass

Rimsky-Korsakov – Scheherazade

Excerpt 1 – Movement 1, H to K. Time signature is 6/4.



Excerpt 1 musical score showing measures H to K. The score is in bass clef with a key signature of two sharps (F# and C#). It features dynamic markings such as *p*, *ff*, and *arco*. Red brackets highlight the specific measures to be played.

Excerpt 2 – Movement 4, Allegro molto e frenetico to barline before the G.P



Excerpt 2 musical score starting with *Allegro molto e frenetico.* The score is in bass clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. It includes dynamic markings like *ff*, *p*, *cresc.*, and *sf*, as well as performance instructions such as *arco* and *pp*. Red brackets indicate the excerpt boundaries.

Additional markings include: *Rect. Lento.*, *Viol. Solo.*, *Vivo.*, and measure numbers 23 and 8.

Excerpt 3 – Movement 4, Più stretto to Figure W (look at the score for an explanation of the time signatures in this movement - 2/8, 6/16, 3/8)

The musical score consists of seven staves of bass clef notation. The first staff begins with a *pizz.* marking and a dynamic of *p*. It features a sequence of notes with fingerings 2, 1, 2, 1, and 2. A red bracket highlights a measure where the dynamic changes to *f*. The second staff continues with *f* dynamics and includes a *3* (triple) and a *cresc.* marking. The third staff has *poco a poco* dynamics and includes a *3* (triple). The fourth staff also features a *3* (triple). The fifth staff begins with a *ff* dynamic. The sixth staff includes a *ff* dynamic and a *W* marking. The seventh staff concludes with a *ff* dynamic and a *Spiritoso.* marking. The score includes various articulations such as accents and slurs, and time signatures are indicated by the number of beams in the notes.