

Orchestra Excerpts for NZSSSO 2026 – Clarinet & Bass Clarinet

In addition to your short solo piece, please play the following 4 orchestral excerpts (between the red brackets). If you would like to be considered for Principal Clarinet, please also play Extract 5.

If you do not have an A clarinet, you may play excerpt 1 on Bb clarinet – we have A clarinets available to borrow for the course if necessary.

If you would like to be considered for Bass Clarinet please also include Extract 6 played on Bass Clarinet. (If you do not have your own, we can have an instrument available for the course).

If you play saxophone, please consider submitting the saxophone audition excerpts as well – we will not be recruiting specialist saxophone players as they are only in one piece, and we hope to fill these parts with doublers from within the orchestra. Bass clarinet and tenor sax may be covered by one player.

Please introduce each item before playing.

We suggest you listen to recordings to determine a suitable tempo for each excerpt and look at the score – available on the audition page – for context

Clarinet

Rimsky-Korsakov - Scheherazade

Excerpt 1 – Movement 2, Figure F to G. Clarinet in A.



Recit. Moderato assai.

F *ad 1/4.* *lento* *Solo.* *p* *accel.* *cresc.* *poco rit.*

tempo *lento* *p* *accel.* *cresc.* *poco rit.*

tempo *lento* *p* *accel.* *cresc.*

G **Tempo giusto. (Allegro molto.)**

3 *p molto cresc.*

Excerpt 2 – Movement 3, 5 measures before Figure A to Figure A. Clarinet in Bb



Excerpt 3 – Movement 3, two quavers before Figure G to Figure H. Clarinet in Bb

Time signature is 6/8.



Excerpt 4 – Movement 4, Figure I to Figure K (look at the score for an explanation of the time signatures in this movement (2/8, 6/16, 3/8))



Principal Clarinet

Gershwin – Rhapsody in Blue

Excerpt 5 - Opening

RHAPSODY IN BLUE

1st Clarinet in B $\flat$

GEO. GERSHWIN
Score by Ferde Grofé

Molto moderato
Solo
con licenza
gliss.
17
3
3
1 *Più mosso*
1st Trpt.
poco rit.

Bass Clarinet

Gershwin – Rhapsody in Blue

Excerpt 6 – Figure 5

mp
5 *Più mosso* (Bass Clar. only)
mf (Bass Clar. only)
Più mosso
poco rit.
Piano 2
Tempo Giusto