

Orchestra Excerpts for NZSSSO 2026 – Cello

In addition to your short solo piece, please play the following orchestral excerpts (between the red brackets).

Please introduce each item before playing.

We suggest you listen to recordings to determine a suitable tempo for each excerpt and look at the score – available on the audition page – for context

Cello

Rimsky-Korsakov – Scheherazade

Excerpt 1 – Movement 2



(pizz.)

p

poco string.

tr

cresc.

poco

a

poco

Tempo I

f

sf

mf

p

pizz.

31192

Excerpt 2 – Movement 3

Time signature is 6/8



A longer musical excerpt in treble and bass clefs, 6/8 time. The notation includes various musical symbols and performance instructions. The first staff is in treble clef. The second staff is in bass clef and includes the instruction "sul D" at the end. The third staff is in bass clef and includes the instructions "cresc.", "f", "sul A", "gliss.", "dolce", and "pp". A red bracket is placed over the final measure of the third staff.

Excerpt 3 – Movement 4. Look at the score for an explanation of the time signatures in this movement – (2/8, 6/16, 3/8)

Violoncello

The musical score for the Violoncello part is written on eight staves. The first staff begins with a measure containing a '1' above the staff, followed by a red bracketed section labeled 'Piu stretto' and 'arco' above, and 'p' below. The subsequent staves contain various rhythmic patterns, including triplets and sixteenth notes. Dynamics include 'cresc.', 'poco', 'a', 'poco', and 'ff'. The final staff is marked 'Spiritoso' and 'ff', with a red bracketed section containing a 'W' above the staff. The score is in a key with one sharp (F#) and a time signature of 3/8.