

Orchestra Excerpts for NZSSSO 2026 – Bassoon

In addition to your short solo piece, please play the following orchestral excerpts (between the red brackets).

Please introduce each item before playing.

We suggest you listen to recordings to determine a suitable tempo for each excerpt and look at the score – available on the audition page – for context.

Bassoon

Rimsky Korsakov – Scheherazade

Excerpt 1 – Movement 2, 21 bars before Figure A to Figure A.

Andantino. II.
dolce espressivo
ad lib.

Lento. Recit.
3

Solo.

Viol. Solo **Cad.** *capriccioso, quasi recitando*



rit. assai **A** *a tempo*

Excerpt 2 – Movement 2, Figure L to Figure M

Recit. Moderato assai. *accel.*

fz *lento* *Solo* *lunga* *p* *cresc.* *poco rit.* *tempo*

f *lento* *lunga* *p* *cresc.* *accel.* *poco rit.* *tempo*

f *lento* *lunga* *p* *cresc.* *accel.* *poco rit.* *tempo* *rit. molto*

M

2/4

Excerpt 3 – Movement 4 (look at the score for an explanation of the time signatures in this movement (2/8, 6/16, 3/8))

Più stretto.

16

p *cresc.*

W Spiritoso.

ff 1 2 3 4