

## Orchestra Excerpts for NZSSSO 2026 – Bass Trombone

In addition to your short solo piece, please play the following four orchestral excerpts (between the red brackets).

Please introduce each item before playing.

We suggest you listen to recordings to determine a suitable tempo for each excerpt and look at the score – available on the audition page – for context

**Bass Trombone**

**Rimsky-Korsakov - Scheherazade**

**Excerpt 1 – Movement 1, H to L. Time signature is 6/4**



**Excerpt 2 – Movement 2, 13<sup>th</sup> Bar of E to 27<sup>th</sup> Bar of E**



Excerpt 3 – Movement 2, 17<sup>th</sup> Bar of I to first note of L  
 Tempo – Allegro Molto.

27 H 2 11 Tempo I. 19 I 16

*poco string. f sf*

*mf*

*cresc. p subito*

*pp f*

*Recit. Moderato assai. a tempo rit. a tempo*

*Cad. ad lib. 1 Cad. ad lib. 1 Cad. ad lib.*

**Look at the score for an explanation of the time signatures at W in this movement (2/8, 6/16, 3/8)**

V 28 Più stretto. *f*

40 *f* 2

1 2 3 4 5 6 7 8

*f*

Allegro non troppo e maestoso.

*ff*

X

Y 3 *f* *fff* dim.

10 Z

morendo