

Orchestra Excerpts for NZSSSO 2026 - Bass Trombone

In addition to your short solo piece, please play the following four orchestral excerpts (between the red brackets).

Please introduce each item before playing.

We suggest you listen to recordings to determine a suitable tempo for each excerpt and look at the score – available on the audition page – for context

Bass Trombone Rimsky-Korsakov - Scheherazade

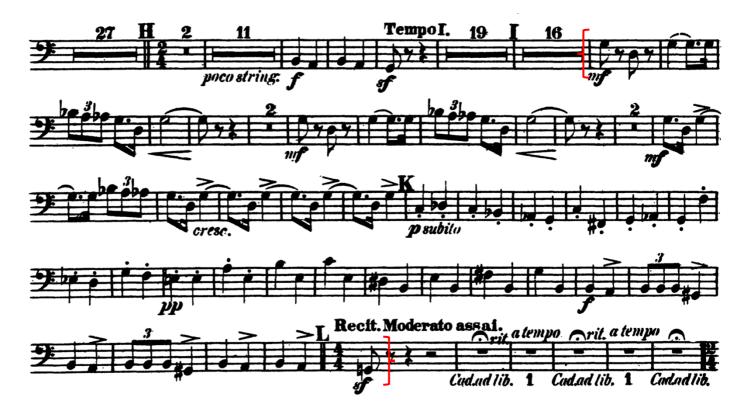
Excerpt 1 – Movement 1, H to L. Time signature is 6/4



Excerpt 2 – Movement 2, 13th Bar of E to 27th Bar of E



Excerpt 3 – Movement 2, 17th Bar of I to first note of L Tempo – Allegro Molto.



Excerpt 4 – 4th Movement, W to 8th bar of Y Look at the score for an explanation of the time signatures at W in this movement (2/8, 6/16, 3/8)

