

Orchestra Excerpts for NZSSSO 2027 – Violin

For your short piece, please play 2 minutes **ONLY** of your choice of solo repertoire, with or without accompaniment.

Please then play the 5 orchestral excerpts (Excerpts 1-5) between the red brackets.

Those wishing to be considered for Concertmaster should **also** present the solo excerpt (Excerpt 6).

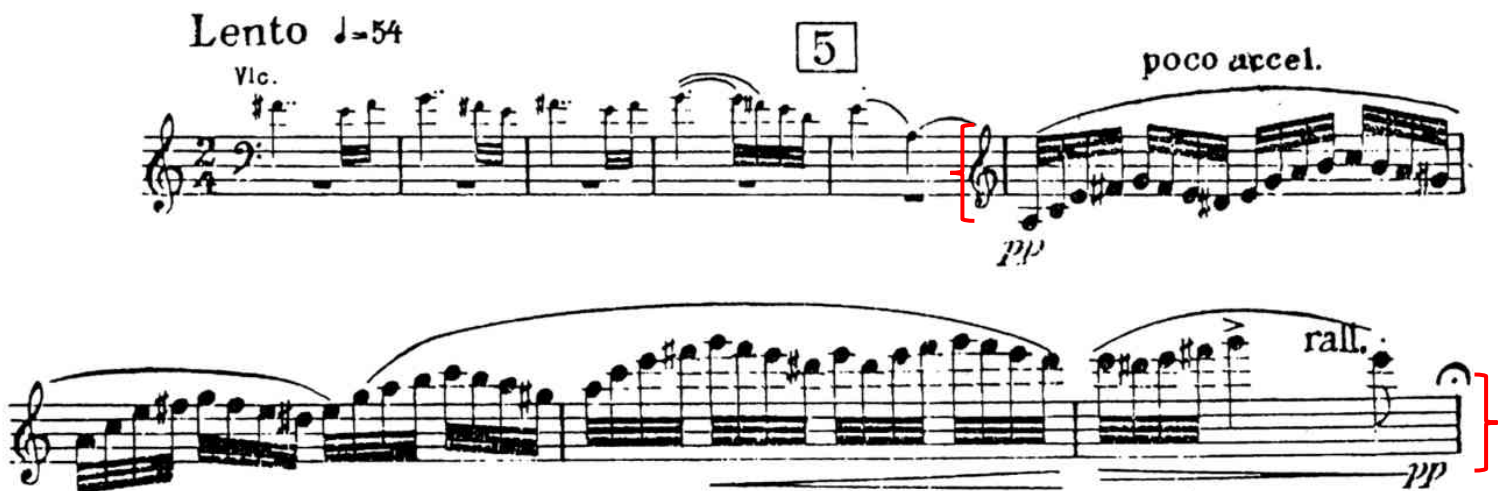
Please introduce each item before playing. All excerpts should be at tempo and adhere to any tempo directions marked; we suggest you listen to recordings to determine a suitable tempo where necessary.

Any divisi, please play the upper part.

VIOLIN

Kodaly - Dances of Galanta

Excerpt 1 – Violin 1, bars 6-9.



Lento ♩ = 54
Vic.
5
poco accel.
pp
rall.
pp

Excerpt 2 – Violin 1, bars 235 – 267

rallent. e dim. 235 Allegro $\text{♩} = 140$

1 *pp*

240 *p*

245 *sf* 1

250 2 *p* 255

cresc. 260 *f*

265 *sf dim.* *p*

VIOLIN

Rachmaninov – Symphonic Dances

Excerpt 3 – Movement 1: 6th bar of Figure 5 to downbeat 3rd bar of Figure 9.

Time signature is 6/8, tempo indication is 'Non Allegro'

4 5

f *p* *poco*

cresc. *f* *dim.* *p*

cresc. *f* *dim.* *f* *dim.*

p *f* *dim.* *f* *dim.*

7 *pp* *pp*

f *sempre f*

8 *cresc.* *mf* *cresc.* *mf* *cresc.*

f

mf *cresc.* 9 *fff*

p

Excerpt 4 – Movement 1: Figure 14 to dotted crotchet downbeat of Figure 16.
Tempo marking is 'Lento'.

The image displays a musical score for four staves, likely for Oboe (Ob.) and Clarinet (Cl.), in a key of three sharps (F#, C#, G#) and 4/4 time. The tempo is marked 'Lento'. The score covers measures 14, 15, and 16. Measure 14 begins with a red bracket indicating the start of the excerpt. The first staff (Ob.) has a melodic line with a slur over measures 14 and 15, and a dynamic marking of *mf* *con espressione* at the start of measure 16. The second staff (Cl.) has a melodic line with dynamics of *dim.*, *p*, *cresc.*, *dim.*, *p*, and *mf*. Measure 15 features a *mf* dynamic and a *dim.* marking. Measure 16 features a *p* dynamic, a *f* dynamic, and the instruction *molto espressivo*. A red bracket at the end of measure 16 indicates the end of the excerpt. The score includes various musical notations such as slurs, accents, and dynamic markings.

Excerpt 5 – Movement 2: Figure 49 to Figure 53.

Time signature is 6/8, starting tempo indication is Andante con moto (Tempo di valse).

1st Violin

Figure 49: *pp* poco a poco accel. ————— poco cresc. ————— *mf* salto

Figure 50: *dim.* ————— *pp* cresc.

Figure 51: *mf* *dim.* *p* *p*

Figure 52: *cresc.* *p* *cresc.*

Figure 53: *f* *f* *dim.* *mf*

The musical score for the 1st Violin part consists of six staves of music. The first staff (Figure 49) begins with a red bracket on the left and a box containing the number 49. It features a series of eighth notes with a 'poco a poco accel.' marking, followed by a 'poco cresc.' marking, and ends with a 'salto' marking and a 'mf' dynamic. The second staff (Figure 50) starts with a 'dim.' marking, followed by a 'pp' dynamic and a 'cresc.' marking. The third staff (Figure 51) begins with a 'mf' dynamic, followed by a 'dim.' marking, and then two 'p' dynamics. The fourth staff (Figure 52) starts with a 'cresc.' marking, followed by a 'p' dynamic and another 'cresc.' marking. The fifth staff (Figure 53) begins with a 'f' dynamic, followed by another 'f' dynamic, and then a 'dim.' marking. The sixth staff (Figure 53) starts with a 'mf' dynamic and ends with a red bracket on the right. The tempo 'Vivo' is indicated above the second staff. The time signature is 6/8.

Excerpt 6 – (ONLY PLAY IF YOU WISH TO BE CONSIDERED FOR CONCERTMASTER)

Movement 2: Figure 31 to Figure 32 – Solo part (top stave).

Time signature is 6/8, tempo indication is Andante con moto (Tempo di valse).

8

1st Violin

31 *a tempo solo*

arco *f* pizz. *f*

dim. *p* rit. *f*

Solo *mf* dim. *p*

32 *Tutti arco div. pp*

The musical score is for the 1st Violin part, measures 31 to 32. The time signature is 6/8, and the tempo is Andante con moto (Tempo di valse). The key signature has one flat (B-flat). Measure 31 begins with a red bracket on the left, indicating the start of the solo. The top staff (violin) starts with a forte (f) dynamic, playing a series of eighth notes with triplets and slurs. The bottom staff (piano) plays a supporting line with a forte (f) dynamic and a pizzicato (pizz.) articulation. Measure 32 continues the solo in the top staff, which includes a decrescendo (dim.) and a piano (p) dynamic. The bottom staff also has a decrescendo (dim.) and a piano (p) dynamic. The score ends with a red bracket at the start of measure 32, indicating the end of the solo part. The final measure of the excerpt (measure 32) is marked with a piano (pp) dynamic and includes the instruction 'Tutti arco div.' (Tutti arco diviso).