

Orchestra Excerpts for NZSSSO 2027 – Violin

For your short piece, please play 2 minutes **ONLY** of your choice of solo repertoire, with or without accompaniment.

Please then play the **5** orchestral excerpts (Excerpts 1-5) between the red brackets. The original part has two mistakes in it which have been marked for you.

Those wishing to be considered for Concertmaster should **also** present the solo excerpt (Excerpt 6).

Please introduce each item before playing. All excerpts should be at tempo and adhere to any tempo directions marked; we suggest you listen to recordings to determine a suitable tempo where necessary.
Any divisi, please play the upper part.

VIOLIN

Kodaly - Dances of Galanta

Excerpt 1 – Violin 1, bars 6-9.



The musical score for Violin 1, Excerpt 1, bars 6-9, is shown. The tempo is marked 'Lento' with a quarter note equal to 54. The key signature has one sharp (F#). The score includes a 'Vic.' (Vivace) section and a 'poco accel.' (poco accelerando) section. The excerpt is marked with a red bracket and a '5' in a box. The score includes dynamic markings like 'pp' and 'rall.'.

Excerpt 2 – Violin 1, bars 235 – 267

rallent. e dim. 235 Allegro ♩ = 140

pp

240

p

245

sf

250

p

255

cresc.

260

f

265

f dim. *p*

VIOLIN

Rachmaninov – Symphonic Dances

Excerpt 3 – Movement 1: 6th bar of Figure 5 to downbeat 3rd bar of Figure 9.

Time signature is C, tempo indication is 'Non Allegro'

4 5

f *p* *poco*

cresc. *f* *dim.* *p*

cresc. *f* *dim.* *f* *dim.*

p *f* *dim.* *f* *dim.*

7 *pp* *pp*

f *sempre f*

8 *cresc.* *mf* *cresc.* *mf* *cresc.*

f

mf *cresc.* *fff*

9

p

This note should be a G

Excerpt 4 – Movement 1: Figure 14 to dotted crotchet downbeat of Figure 16.
Tempo marking is 'Lento'.

This musical score is for an excerpt from Movement 1, spanning from Figure 14 to the dotted crotchet downbeat of Figure 16. The tempo is marked 'Lento'. The score is written for four staves, with the first two staves labeled 'Ob.' (Oboe) and 'Cl.' (Clarinet). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a variety of dynamics and articulations. Figure 14 is marked with a box and a red bracket. Figure 15 is marked with a box. Figure 16 is marked with a box and a red bracket. The score includes dynamic markings such as *mf*, *con espressione*, *dim.*, *p*, *cresc.*, *f*, and *molto espressivo*. There are also articulation marks like *v* (accents) and *>* (accents). The notation includes various note values, rests, and slurs.

Ob. Cl. 14

mf *con espressione*

dim. p cresc. dim. p mf

15

mf dim. p f molto espressivo

16

dim. p cresc.

Excerpt 5 – Movement 2: Figure 49 to Figure 53.

Time signature is 6/8, starting tempo indication is Andante con moto (Tempo di valse).

1st Violin

The musical score for the 1st Violin part, measures 49 to 53, is presented in six staves. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score includes various dynamic markings and performance instructions.

Measure 49: *pp* poco a poco accel. *poco cresc.* *mf* salto

Measure 50: *dim.* *pp* *cresc.* **Vivo**

Measure 51: *mf* *dim.* *p* *p*

Measure 52: *cresc.* *p* *cresc.*

Measure 53: *f* *f* *dim.* *mf*

A red arrow points to a note in measure 52, with the text "This note should be an Ab".

**Excerpt 6 – (ONLY PLAY IF YOU WISH TO BE CONSIDERED FOR
CONCERTMASTER)**

Movement 2: Figure 31 to Figure 32 – Solo part (top stave).

**Time signature is 6/8, tempo indication is Andante con moto (Tempo di
valse).**

8

1st Violin

31 *a tempo solo*

arco *f*

pizz. *f*

dim. *dim.* *p*

Solo *mf* *dim.* *p*

32 *Tutti arco div.* *pp*

pp

This note should be an A