

Orchestra Excerpts for NZSSSO 2027 – VIOLA

In addition to your short solo piece, please play the following **4** orchestral excerpts (between the red brackets). Notes on what is being asked for have been given for each excerpt, plus bowing indications.

Please introduce each item before playing.

We suggest you listen to recordings of the repertoire to help prepare your excerpts.

VIOLA

Kodaly – Dances of Galanta

Excerpt 1 – bars 7-19. Soft veiled sound with gentle bow changes. Swift fingerwork. Begin both phrases at 54bpm and accel/rall when marked.

A Budapesti Filharmóniai Társaság alakulásának 80. évfordulójára
GALÁNTAI TÁNCOK
 TÄNZE AUS GALANTA / DANCES OF GALANTA
 KODÁLY ZOLTÁN

VIOLA

Lento $\text{♩} = 54$

Vlc.

5

poco accel.

1.VI.

10 **Lento**

Cor.I. in F (Solo)

3

15 poco accel.

pp

rall.

20 poco più mosso

Fl.

1 1

pp

Excerpt 2 – bars 82-93. Rich sound, articulation and idiomatic Hungarian feel, rhythmic accuracy. Please listen to a recording for the tempo.

arco
p cresc.
75
rit.
tempo
80
f
cresc. poco a poco
85
tempo
90
ff
dim.
rallent.
Lento ♩ = ♩ poco a poco 95 accel.
pizz.
p

VIOLA

Rachmaninov – Symphonic Dances

Excerpt 3 – Movement 1: Figure 8 to Figure 9. Stability of tempo and rhythm.
C. 120bpm

arco
unis
f

cresc.

mf *cresc.* *cresc.*

mf *cresc.*

divisi *sf* *p*

unis *dim.* 10

div. *pp* 1 *poco a poco rall.*

Excerpt 4 – Movement 2: Upbeat to 5 after Figure 47 to end of Figure 48.
Please play upper line when divisi. Melodic treble clef playing and intonation.

♩ = 60bpm

The musical score consists of three systems of staves:

- System 1 (Measures 47-48):**
 - Piano:** Divisi (div.) in the first measure, then *p* (piano) in the second measure. The music is in 6/8 time.
 - Violin:** Divisi (div.) in the first measure, then *f* (forte) in the second measure. The music is in 6/8 time.
 - Viola:** *a tempo* in the first measure, then *ff* (fortissimo) in the second measure. The music is in 6/8 time.
- System 2 (Measures 48-49):**
 - Piano:** *f* (forte) in the first measure, then *dim.* (diminuendo) in the second measure. The music is in 6/8 time.
 - Violin:** *f* (forte) in the first measure, then *dim.* (diminuendo) in the second measure. The music is in 6/8 time.
 - Viola:** *f* (forte) in the first measure, then *dim.* (diminuendo) in the second measure. The music is in 6/8 time.
- System 3 (Measures 49-50):**
 - Piano:** *arco* (arco) in the first measure, then *pp* (pianissimo) in the second measure. The music is in 6/8 time.
 - Violin:** *arco* (arco) in the first measure, then *pp* (pianissimo) in the second measure. The music is in 6/8 time.
 - Viola:** *arco* (arco) in the first measure, then *pp* (pianissimo) in the second measure. The music is in 6/8 time.

Additional markings include *cresc.* (crescendo), *rit.* (ritardando), *pizz.* (pizzicato), and *univ.* (unison). The score ends with a 4/4 time signature change.