

Orchestra Excerpts for NZSSSO 2027 – TRUMPET

In addition to your short solo piece, please play the following **4** orchestral excerpts (between the red brackets). Please note that all these excerpts are for Trumpet in C, and transpose accordingly.

Please introduce each item before playing.

We suggest you listen to recordings to determine a suitable tempo for each excerpt.

TRUMPET

Rachmaninov – Symphonic Dances

Excerpt 1 – Trumpet 1 in C: Movement 1, 2nd bar of Figure 8 to end 5th bar before Figure 10.



Non allegro

molto marcato

f, *mf*, *ff*, *p*, *cresc.*, *dim.*, *Solo*, *poco a poco rallentando*

Handwritten annotations: Circled numbers 1 through 10, red brackets between measures 8-9 and 10-11, blue arrows pointing to the brackets.

Excerpt 2 – Trumpet 1 in C: Movement 1, Figure 20 – end of 7 bars before Figure 22.

TRUMPET I in C 3

16 17 18 19 20 21 22 23 24 25

Attempo piu mosso
Vocal

poco a poco accelerando mf

Tempo I

f *dim.* *p* *mf* *f* *mf* *cresc.* *f* *mf* *cresc.* *ff*

Excerpt 3 – Trumpet 1 in C: Movement 2, Beginning to end 5th bar of Figure 31.

II

Andante con moto (Tempo di valse)
Tempo rubato

f *cov sordini* *f* *dim.* *pp*

a tempo

Tempo rubato

a tempo

f *dim.*

Tempo rubato

p *mf* *dim.*

30 31 32 33 34 35 36 37

a tempo

8

TRUMPET

Kodaly – Dances of Galanta

Excerpt 4 – Trumpet 1 in C: Bars 466-490

Allegro vivace ♩ = 152

465 1 *ff*

470

475 *sff* 1

480 *sff* 1 *sff* *sempre ff*

485 *sff* *sff*

490 *sff* 4 5

495 500 *Fl. I. VI. I.* [EOL]