

Orchestra Excerpts for NZSSSO 2027 – FRENCH HORN

In addition to your short solo piece, please play the following **4** orchestral excerpts (between the red brackets). All excerpts are for Horn in F.

Please introduce each item before playing.

We suggest you listen to recordings to determine a suitable tempo for each excerpt.

FRENCH HORN

Kodaly – Dances of Galanta

Excerpt 1 – Horn 1: Bars 10-18

CORNO I in Fa (F)



The musical score for French Horn 1, bars 10-18, is shown. The tempo is Lento (♩ = 54). The key signature has one sharp (F#). The score includes dynamics: *f*, *espr.*, *(f) dim.*, and *ppp*. There are markings for *poco accel.* and *rall.* at bars 10 and 15. A red bracket highlights bars 10-18.

Excerpt 2 – Horn 1: 4th bar of Figure 13 – 1st bar of Figure 14.

HORN I in F 3

12 5 1 2 13 3 *cantabile* *mf*

dim. *p* 14 *dim.* *p* 15 8 4 1 2

Excerpt 3 – Horn 1, Movement 3: Figure 68 to end 6th bar of Figure 70.

68 *dim.* *p* *cresc.* *f* *f* *p*

69 *dim.* *p* *mf*

70 *dim.* *f* *ff* *Lento assai (Come prima)* *mf*

Excerpt 4 – Horn 1, Movement 3: Figure 100 to end of piece.

This musical score is for Horn 1, Movement 3, Figure 100 to the end of the piece. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A red bracket on the left side of the first staff indicates the start of the excerpt at measure 100. The music features a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. A circled measure number "100" is placed above the first measure. The second staff continues the melodic line, with a circled measure number "101" above the first measure. The third staff features a series of dotted half notes, with a fortissimo (*fff*) dynamic marking and a crescendo (*cresc.*) marking. The fourth staff continues the melodic line, with a fortissimo (*fff*) dynamic marking. A red bracket on the right side of the fourth staff indicates the end of the excerpt. The score is labeled "R-4" in the bottom left corner.

R-4