

Orchestra Excerpts for NZSSSO 2027 – BASS TROMBONE

In addition to your short solo piece, please play the following **3** orchestral excerpts (between the red brackets).

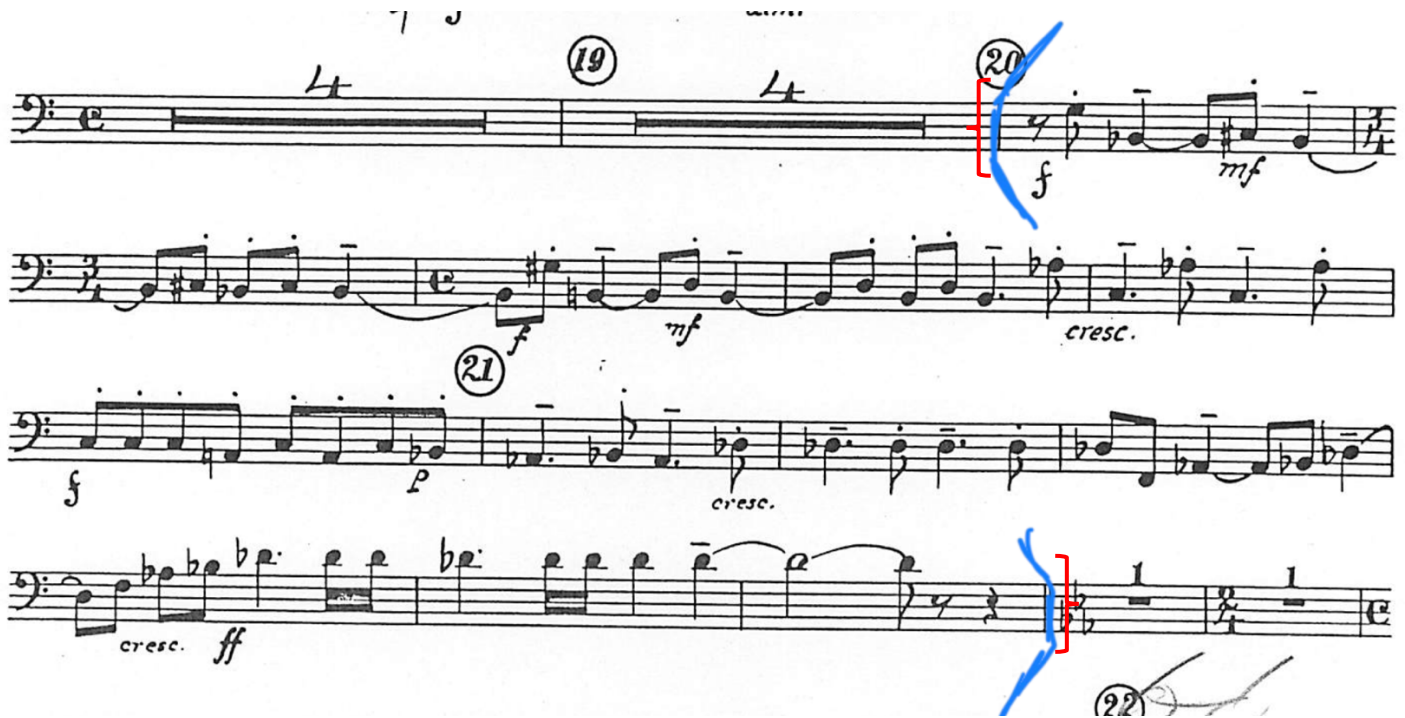
Please introduce each item before playing.

We suggest you listen to recordings to determine a suitable tempo for each excerpt.

BASS TROMBONE

Rachmaninov – Symphonic Dances

Excerpt 1 – Trombone 3: Movement 1, Figure 20 to end 6th bar of Figure 21.
Tempo is 'Non Allegro'



Excerpt 2 – Trombone 3: Movement 3, Figure 96 – end of 3 bars before Figure 98. Last tempo marking before here was “Allegro Vivace”

Handwritten musical score for Trombone 3, Movement 3. The score is in bass clef with a key signature of one flat. It features dynamic markings (f, p) and a tempo change to "Poco meno mosso" at Figure 96. Blue and red annotations highlight specific measures and bar lines.

BASS TROMBONE

Cowan – Hansel and Gretel Suite

Figure 47 to end 11th bar of 47. Observe the given tempo.

Handwritten musical score for Bass Trombone, Figure 47 to end 11th bar of 47. The score is in bass clef with a key signature of one flat. It features a tempo marking of quarter note = 129 and a dynamic marking of f. Blue and red annotations highlight specific measures and bar lines.