

2K

Excerpt 2 – bars 82-93. Rich sound, articulation and idiomatic Hungarian feel, rhythmic accuracy. Please listen to a recording for the tempo.

arco
p cresc.

75 rit. tempo

(arco) 80 f cresc. poco a poco rit. [fast. expr.]

tempo 85

ff dim.

90

rallent. Lento $\text{♩} = \text{♩}$ poco a poco 95 accel. pizz. p

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VIOLA

Rachmaninov – Symphonic Dances

Excerpt 3 – Movement 1: Figure 8 to Figure 9. Stability of tempo and rhythm.
C. 120bpm

The musical score for Viola, Excerpt 3 from Rachmaninov's Symphonic Dances, Movement 1, consists of six staves. The first staff begins with 'arco' and 'unis' markings, followed by a forte (f) dynamic. The second staff features a crescendo (cresc.) and a mezzo-forte (mf) dynamic. The third staff continues with a mezzo-forte (mf) dynamic and a crescendo (cresc.). The fourth staff has a mezzo-forte (mf) dynamic and a crescendo (cresc.). The fifth staff is marked with a piano (p) dynamic. The sixth staff starts with a piano (pp) dynamic and a 'poco a poco rall.' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Excerpt 4 – Movement 2: Upbeat to 5 after Figure 47 to end of Figure 48.
Please play upper line when divisi. Melodic treble clef playing and intonation.
In 1, 60bpm.

Figure 47

div. p

Figure 47 (continued)

div. f cresc. rit.

Figure 47 (continued)

ff a tempo

Figure 48

f dim. mf

Figure 48 (continued)

pizz. dim.