

Orchestra Excerpts for NZSSSO 2027 – TUBA

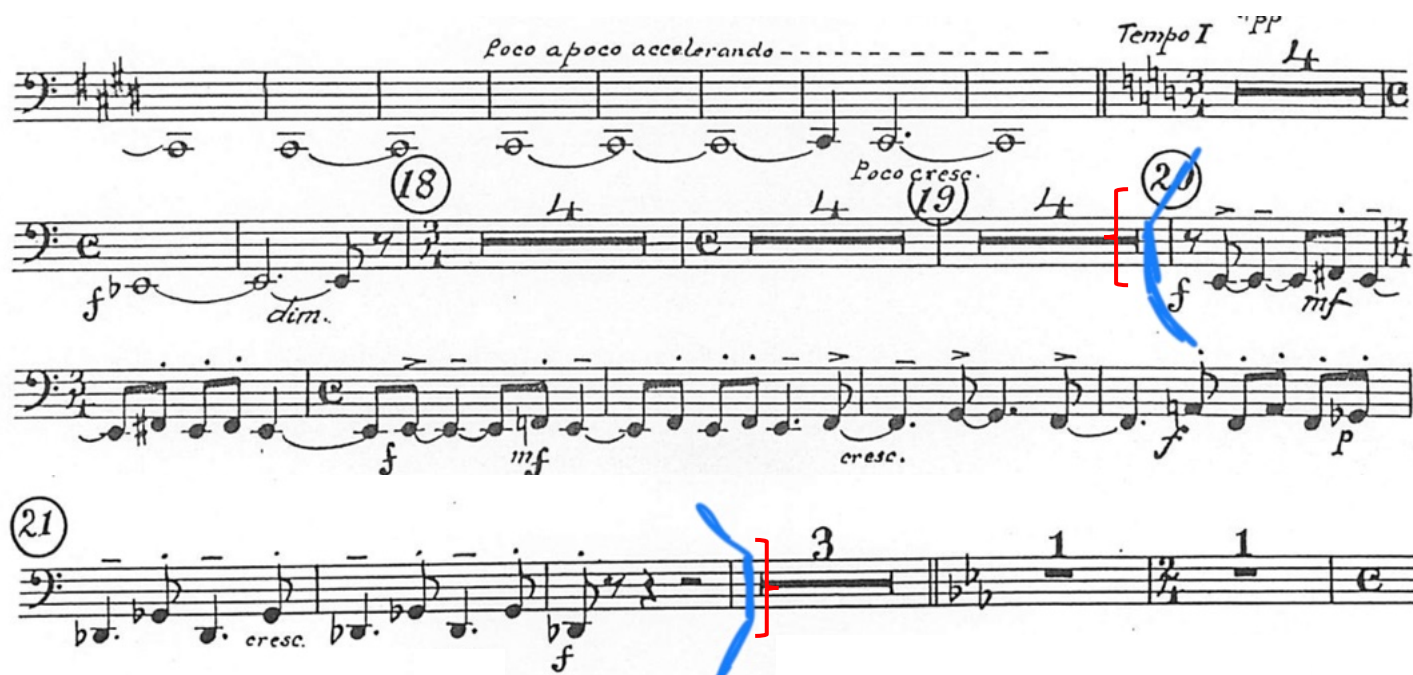
In addition to your short solo piece, please play the following **3** orchestral excerpts (between the red brackets).

Please introduce each item before playing.

We suggest you listen to recordings to determine a suitable tempo for each excerpt.

TUBA Rachmaninov – Symphonic Dances

Excerpt 1 – Movement 1: Figure 20 to 3rd bar of Figure 21.



The musical score is for the Tuba part of Rachmaninov's Symphonic Dances, Movement 1. It is written in bass clef with a key signature of one sharp (F#). The score consists of four staves. The first staff has a tempo marking 'Poco apoco accelerando' and a dynamic marking 'pp'. The second staff has a tempo marking 'Tempo I' and a dynamic marking 'pp'. The third staff has a tempo marking 'Poco cresc.' and a dynamic marking 'f'. The fourth staff has a tempo marking 'cresc.' and a dynamic marking 'f'. Red brackets highlight the excerpts: from bar 18 to bar 20 in the second staff, and from bar 21 to the end of the fourth staff. Blue arrows point to the start of each excerpt.

**Excerpt 2 – Movement 3: 4 bars before Figure 70 to end 5th bar of Figure 70.
Allegro Vivace.**

Figure 70

Excerpt 3 – Movement 3: 5th bar of Figure 91 to downbeat of 3rd bar of Figure 94.

R-4