



Orchestra Excerpts for NZSSSO 2027 – SAXOPHONE

The sax parts for the 2027 programme involve alto, tenor, and baritone saxes. We can arrange for you to borrow one or two of these instruments for the course if necessary.

If you are auditioning for saxophone as well as another instrument, you do NOT need to provide a solo saxophone piece. If you are ONLY auditioning for saxophone, please also provide a short solo piece that demonstrates your stated playing ability.

Please play the **2** extracts below (between the red brackets), following these instructions:

The Rachmaninov Symphonic Dances extract **MUST** be played on Alto Saxophone. We suggest you listen to recordings to determine a suitable tempo for the excerpt.

The Clare Cowan Hansel & Gretel Suite extract is for Tenor Saxophone, but if you do not have one, you may play it on Alto Saxophone.

Please introduce each item before playing.

SAXOPHONE

Rachmaninov – Symphonic Dances

Excerpt 1 – 4 bars before Figure 11 to end of 4th bar of Figure 13. Alto Saxophone.

9 10 5

Lento *Molto espressivo* *Poco a poco rallentando*

mf

11

dim.

mf

12

p

f

p

dim

mf

13

dim.

p

SAXOPHONE

Cowan – Hansel & Gretel Suite

Excerpt 2– 5th bar of Figure 14 to end of 4th bar of Figure 15. Tenor Saxophone.

[DUSK IS FALLING]

14 ♩ = 100

4

111–114

Tenor Saxophone
slinkily

115

mp *p* *mf* 3

15 still ♩ = 100, swing 16ths

118

mp *mf* 3 *mp*