

Orchestra Excerpts for NZSSSO 2027 – PERCUSSION

Please play the following **10** orchestral excerpts (between the red brackets). Candidates should perform ALL excerpts, including timpani. **There is no need to provide a solo piece in addition to these excerpts.**

Please introduce each item before playing.

We suggest you listen to recordings to determine a suitable tempo for each excerpt.

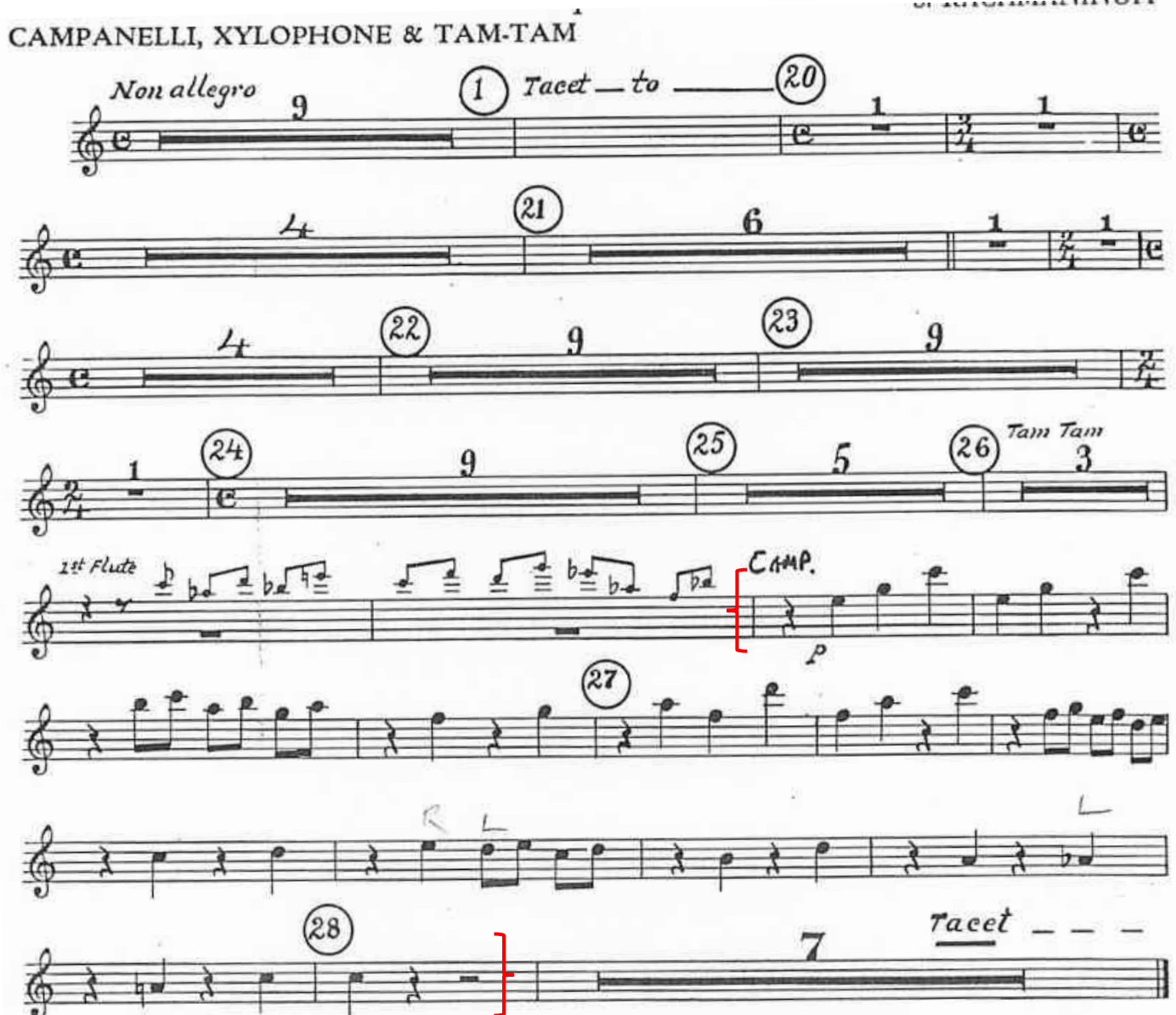
PERCUSSION

Rachmaninov – Symphonic Dances

Excerpt 1 (Glockenspiel) – Movement 1: play from 6 bars after Figure 26 until Figure 28

CAMPANELLI, XYLOPHONE & TAM-TAM

Non allegro



1 *Tacet* — to — (20)

(21) 6

(22) 9 (23) 9

(24) 9 (25) 5 (26) *Tam Tam* 3

1st Flute

CAMP. *p*

(27)

(28) 7 *tacet* — —

Excerpt 2 (Glockenspiel) – Movement 3: play from Figure 93 until 3 bars after Figure 94. Allegro Vivace.

6 CAMPANELLI, XYLOPHONE & TAM-TAM

1st Violins

To Campanelli

Campanelli

ff

f

93

94

Excerpt 3 (Xylophone) – Movement 3: play from 3 bars before Figure 65 – until 2 bars before Figure 66. Allegro Vivace.

63

6

64

2

1st Violins

To Xylophone

Xylophone

dim.

pp

f

65

66

6

67

1

1

1

Excerpt 4 (Snare drum) – Movement 3: play from Figure 96 until 3 bars before Figure 98. (Last tempo marking was Allegro Vivace).

95

1 1 2

1st Violins *ff*

2nd Violins *ff*

96 *Poco meno mosso* *f*

tr tr tr tr

97 *mf* *p*

98 *mf* *p*

99 *f*

Excerpt 5 (Snare drum) – Movement 3: play from 3 bars after Figure 100 – until the end.

100 *a tempo* *f*

101 *ff*

tr tr

R-4

Excerpt 6 (Tambourine) – Movement 3: play from 2 bars before Figure 69 – until 6 bars after Figure 70. Allegro Vivace. (Bottom stave). Starts in 9/8

The musical score is written for a Tambourine in 9/8 time. It consists of four systems of staves. The first system shows measures 68 and 69, with measure 69 circled and labeled '69'. The second system shows measures 70 and 71, with measure 70 circled and labeled '(70)'. The third system shows measures 72 and 73, with measure 73 circled and labeled '(70)'. The fourth system shows measures 74 and 75, with measure 75 circled and labeled '(70)'. The bottom stave of the fourth system is marked with a red bracket and a red 'f'.

Dynamic markings include *p*, *pp*, *f*, *dim.*, and *sub p*. The bottom stave of the fourth system is marked with a red bracket and a red 'f'.

Excerpt 7 (Triangle) – Movement 3: play from Figure 91 until Figure 93. Allegro Vivace. (Top stave)

89

1

1

4

2

90

5

5

91

p

cresc.

1

1

1

1

1

92

f

f

p

f

93

p

f

1

Excerpt 8 (Cymbals) – Movement 3: play from 3rd bar of Figure 93 until 3 bars after Figure 94. Allegro Vivace. (Top stave)

The musical score is divided into three systems. The first system shows the 1st Violins and a Cymbal part. The second system shows the Cymbal, Bass-Drum, and Tam-Tam parts. The third system shows the Cymbal and Bass-Drum parts. The Cymbal part is marked with a red bracket and a red 'f' dynamic marking. The Bass-Drum and Tam-Tam parts are marked with a red 'f' dynamic marking. The score includes measures 93 and 94, with measure 94 marked with a red bracket and a red 'f' dynamic marking.

System 1: 1st Violins (Measures 93-94) and Cymbal (Measures 93-94). The Cymbal part is marked with a red bracket and a red 'f' dynamic marking.

System 2: Cymbal (Measures 93-94), Bass-Drum (Measures 93-94), and Tam-Tam (Measures 93-94). The Cymbal part is marked with a red bracket and a red 'f' dynamic marking. The Bass-Drum and Tam-Tam parts are marked with a red 'f' dynamic marking.

System 3: Cymbal (Measures 93-94) and Bass-Drum (Measures 93-94). The Cymbal part is marked with a red bracket and a red 'f' dynamic marking. The Bass-Drum part is marked with a red 'f' dynamic marking.

Excerpt 9 (Timpani) – Movement 1: play from Figure 1 until Figure 3.

2

SYMPHONIC DANCES

OPUS 45

TIMPANI

in C, G, D $\flat$
Non allegro

I

S. RACHMANINOFF

9 *Handwritten* 1 1 1

ff

ff *f*

2 3 4

dim. *mf*

3 1

mf *f* *ff* *f*

3 4 4 7

dim. *pp*

PERCUSSION

Kodaly – Dances of Galanta

Excerpt 10 (Timpani): play from bar 283 until bar 311

Allegro $\text{♩} = 140$

240 275 280 285 290 295 300 305 310 315 320

Tr II. in C

cresc. poco a poco

sf p

tr

ff

4 35 3 1 2 3 4 5 6 7 8

2 2 *ff* 4 5 1