

Orchestra Excerpts for NZSSSO 2027 – OBOE

In addition to your short solo piece, please play the following **3** orchestral excerpts (between the red brackets).

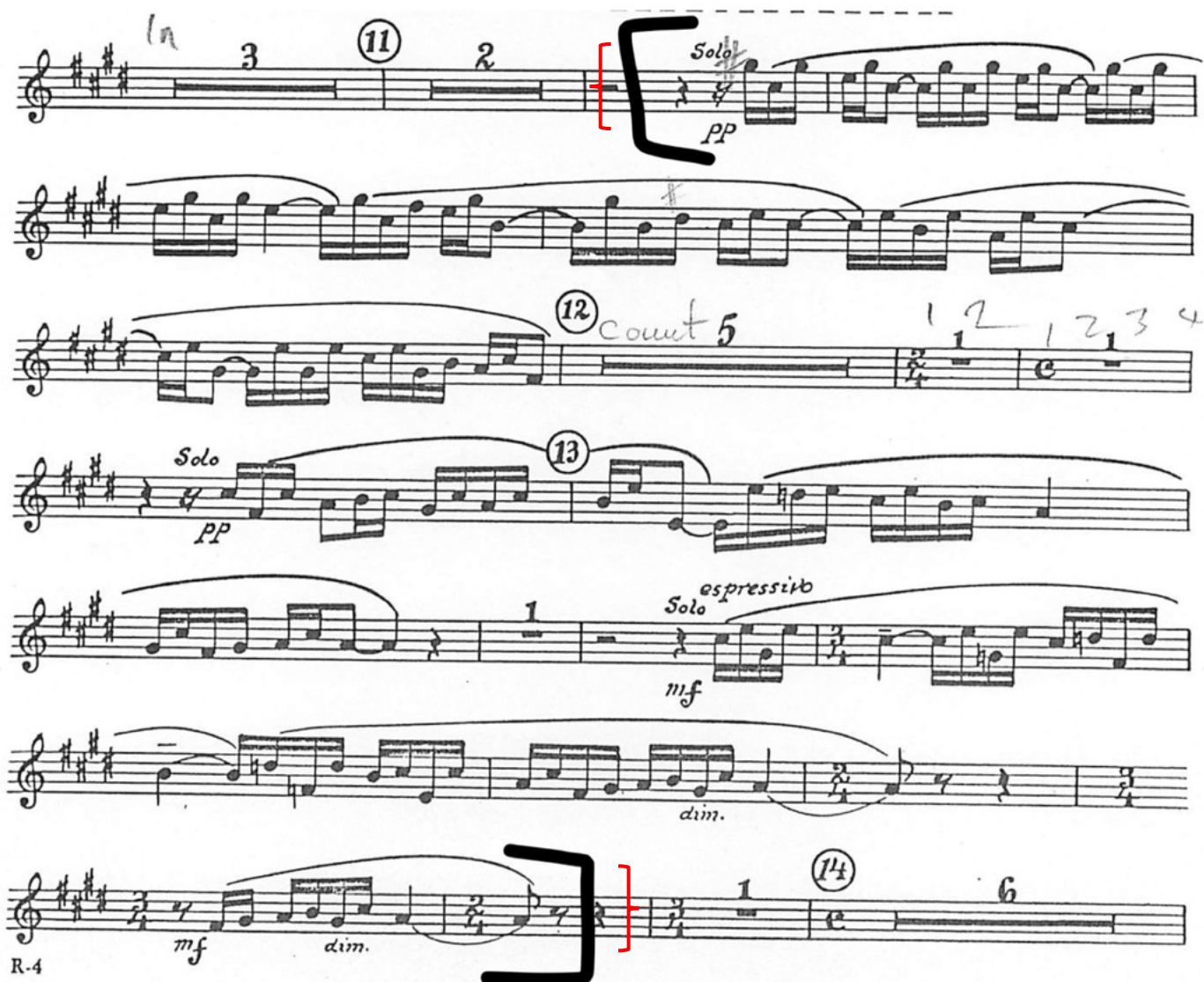
If you would like to be considered for Cor Anglais please also include Extracts 4 & 5 **played on Cor Anglais**.

Please introduce each item before playing.

We suggest you listen to recordings to determine a suitable tempo for each excerpt.

OBOE Rachmaninov – Symphonic Dances

Excerpt 1 – Movement 1: 3 bars after Figure 11 to end of 2 bars before Figure 14. Count ONE bar rest at Figure 12 instead of 5. Time signature is C.



R-4

OBOE

Rachmaninov – Symphonic Dances

Excerpt 2 – Movement 3: Figure 89 to last bar of Figure 91. Allegro Vivace.

The musical score is written for Oboe and consists of six staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked Allegro Vivace.

Staff 1: Measures 89 to 90. Measure 89 is marked with a red bracket and a circled 89. Dynamics include *f* and *f*. There are two *2* markings above the staff.

Staff 2: Continuation of the melody from Staff 1.

Staff 3: Continuation of the melody. Dynamics include *sf* and *f*.

Staff 4: Measure 90 is marked with a circled 90. Dynamics include *sf* and *p*. There are *sf* markings below the staff.

Staff 5: Continuation of the melody. Measure 91 is marked with a circled 91. Dynamics include *mf* and *mf*. The instruction *Poco cresc.* is written below the staff.

Staff 6: Continuation of the melody. The instruction *cresc.* is written below the staff. Measure 92 is marked with a red bracket and a circled 92. Dynamics include *ff*.

OBOE

Kodaly – Dances of Galanta

Excerpt 3 – Dances of Galanta (Oboe 2), bars 450 – 475.

COR ANGLAIS

Rachmaninov – Symphonic Dances

Excerpt 4 – Movement 1, semiquaver upbeats into Figure 11 to end 4th bar after Figure 11

Rachmaninov – Symphonic Dances

Excerpt 5 – Movement 2, Figure 32 to end of 6th bar of Figure 33.

Handwritten musical score for Violin Solo, measures 30-35. The score is written on four staves. Measure 30 is marked "Andante con moto (Tempo di Valse)" and "Tempo rubato". Measure 31 is marked "a tempo" and "Violin Solo". Measure 32 is marked "Solo (espressivo!)". Measure 33 is marked "poco cresc." and "mf". Measure 34 is marked "dim." and "f". Measure 35 is marked "f". The score includes various musical notations such as notes, rests, and dynamic markings.