

Orchestra Excerpts for NZSSSO 2027 – FLUTE

In addition to your short solo piece, please play the following **3** orchestral excerpts (between the red brackets).

If you would like to be considered for Piccolo please also include Extracts 4, 5 and 6 played on Piccolo.

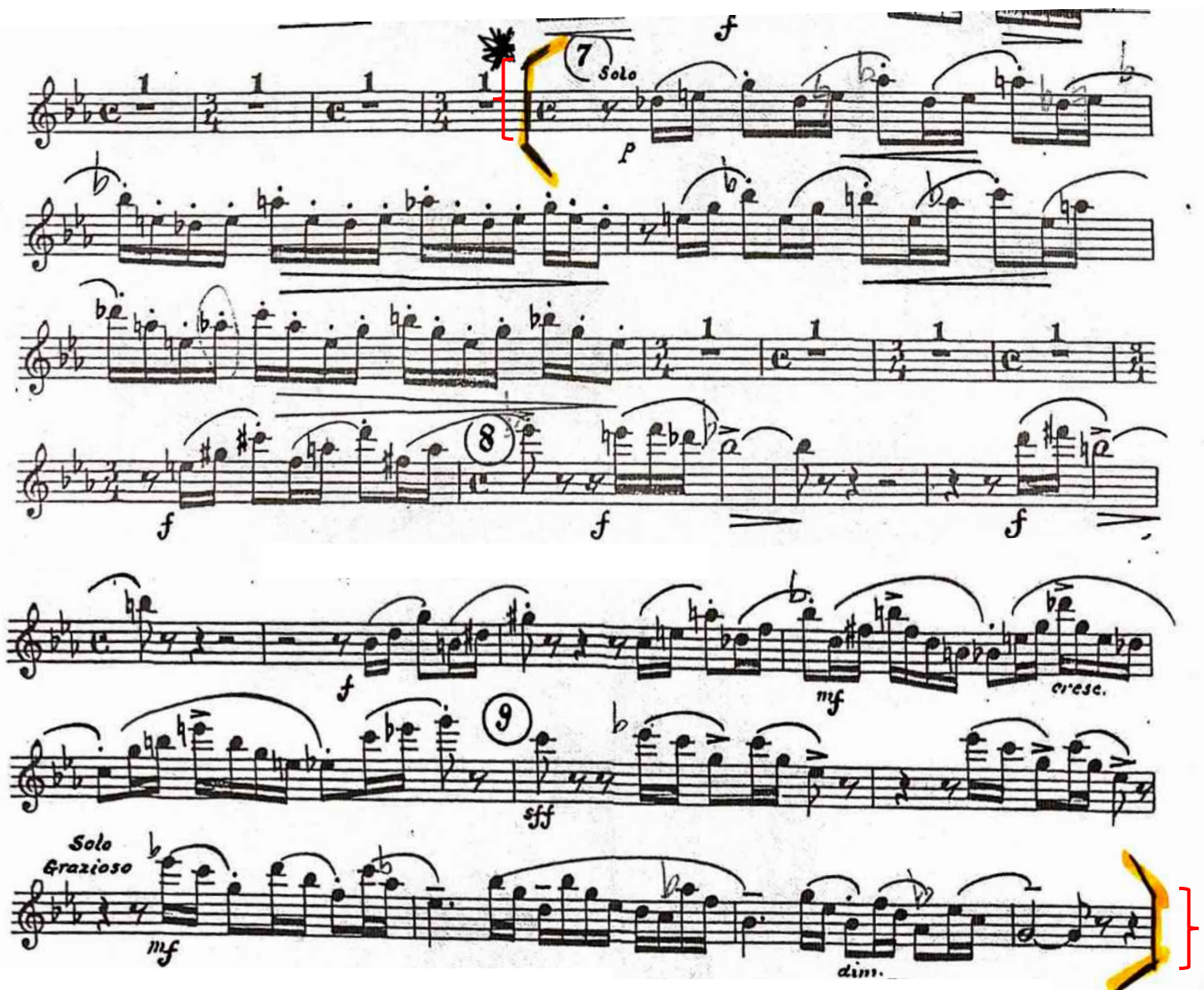
Please introduce each item before playing.

We suggest you listen to recordings to determine a suitable tempo for each excerpt.

FLUTE

Rachmaninov – Symphonic Dances

Excerpt 1 – Movement 1, Figure 7 to 2 bars before Figure 10



The musical score is for a single flute part. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music features a series of eighth and sixteenth notes, often beamed together. Handwritten annotations include a yellow bracket and a red bracket marking the excerpt from Figure 7 to 2 bars before Figure 10. Circled numbers 7, 8, and 9 indicate specific measures. Dynamics include piano (p), forte (f), mezzo-forte (mf), and fortissimo (ff). Performance markings include 'Solo', 'Grazioso', and 'dim.' (diminuendo). The score ends with a yellow bracket and a red bracket.

FLUTE

Rachmaninov – Symphonic Dances

Excerpt 2 - Movement 1: 3rd bar of Figure 12 to bar before Figure 13

FLUTE

Kodaly – Dances of Galanta

Excerpt 3 – Bars 213 – 233 (Tempo 1 is Allegro con moto grazioso ♩ = 126)

2 Excerpt 4 – Bars 103 - 108

Flauto II

Allegretto moderato $\text{♩} = 84$

100

Picc.

105

110

1 5

Excerpt 5 – Bars 393 – 399 (without the last note of the bar)

385 poco sosten. 390

a tempo, poco a poco accel.

mf

395

pp

f

1 5 1 2

Excerpt 6 – Bars 551 - 557

550

555

560

2 1

sf p leggiero

cresc. poco a poco