

Orchestra Excerpts for NZSSSO 2027 – DOUBLE BASS

In addition to your short solo piece, please play the following 6 orchestral excerpts (between the red brackets).

Please introduce each item before playing.

We suggest you listen to recordings to determine a suitable tempo for each excerpt.

DOUBLE BASS

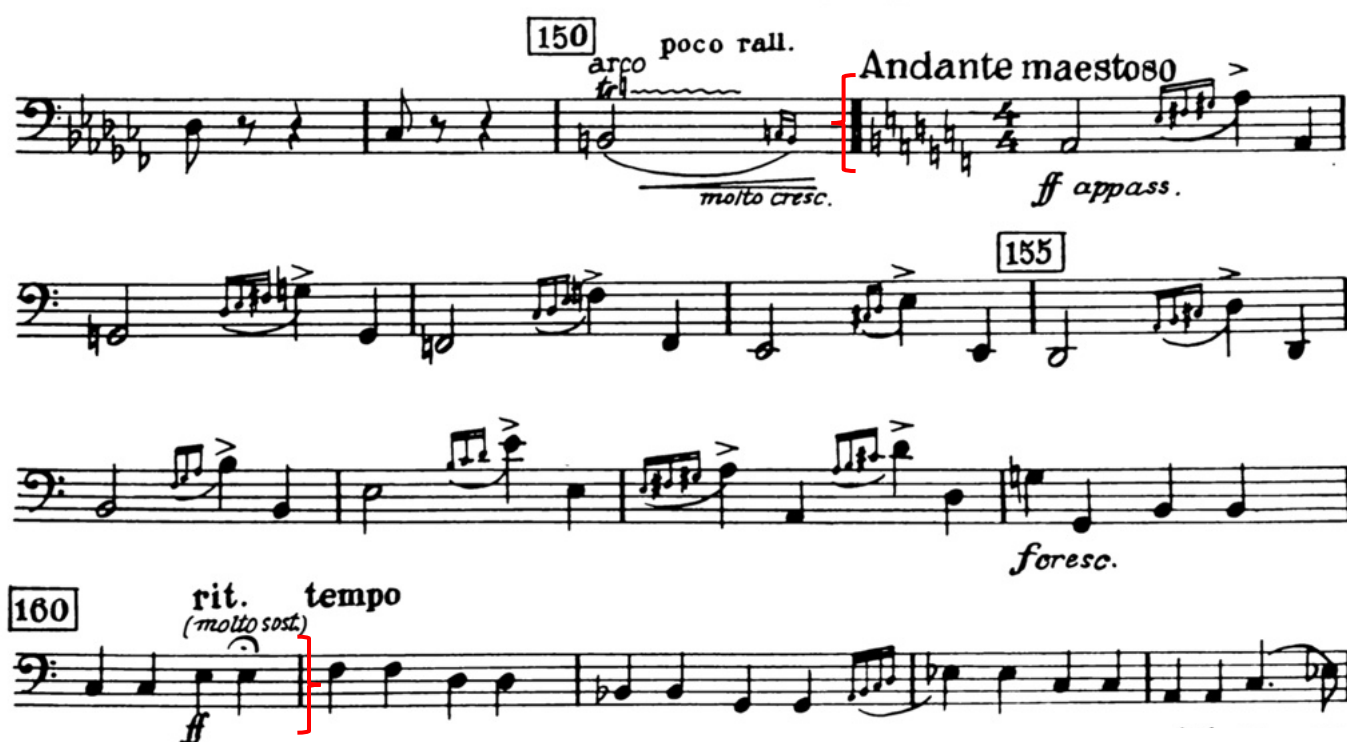
Kodaly – Dances of Galanta

Excerpt 1 – bars 88-92 (upper div. part). ♩ = 76-80



Excerpt 1 – bars 88-92 (upper div. part). ♩ = 76-80. The score shows a double bass part with a forte (ff) dynamic, a triplet of eighth notes, and a decrescendo (dim.) marking. A red bracket indicates the excerpt from bar 88 to bar 92. Bar 90 is marked with a box containing the number 90. The excerpt ends with a unison (unis.) marking and a rallentando (rallent.) instruction.

Excerpt 2 – bars 151-160 (Andante Maestoso)



Excerpt 2 – bars 151-160 (Andante Maestoso). The score shows a double bass part with a forte (ff) dynamic, a decrescendo (dim.) marking, and a tempo change to Andante maestoso. A red bracket indicates the excerpt from bar 151 to bar 160. Bar 150 is marked with a box containing the number 150. The excerpt ends with a tempo change to Andante maestoso, a forte (ff) dynamic, and a decrescendo (dim.) marking. Bar 155 is marked with a box containing the number 155. The excerpt ends with a tempo change to Andante maestoso, a forte (ff) dynamic, and a decrescendo (dim.) marking. Bar 160 is marked with a box containing the number 160. The excerpt ends with a tempo change to Andante maestoso, a forte (ff) dynamic, and a decrescendo (dim.) marking.

DOUBLE BASS

Rachmaninov – Symphonic Dances

DOUBLE BASS

Excerpt 5 – Movement 2: Figure 51 to end of bar before Figure 53.

Handwritten musical score for Excerpt 5, Movement 2. The score is written on three staves in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The first staff (measures 51-52) includes the instruction "arco" above the staff and "cresc." below. Measure 51 is marked with a red bracket and a box containing the number 51, with a forte "f" dynamic below. The second staff (measure 52) is marked with a box containing the number 52, with "sf" (sforzando) and "f" dynamics below, and "pizz." (pizzicato) above. The third staff (measures 53-54) is marked with a box containing the number 53, with "arco" above, "dim." (diminuendo) below, and "pp" (pianissimo) below. A handwritten "arco" is also present above measure 53. A red bracket spans measures 53 and 54.

Excerpt 6— Movement 3: Figure 98 to end of bar before Figure 99. Last tempo marking: Allegro Vivace, then 'Poco meno mosso' 12 bars before this extract.

Handwritten musical score for Excerpt 6, Movement 3. The score is written on three staves in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The first staff (measures 97-98) is marked with a box containing the number 97, with a forte "f" dynamic below and "dim." (diminuendo) below. The second staff (measures 98-99) is marked with a box containing the number 98, with "ff molto sforz." (fortissimo molto sforzando) below, "dim." below, and "mf" (mezzo-forte) below. A handwritten "ARCO" is written above measure 98. The third staff (measures 99-100) is marked with a box containing the number 99, with "cresc." (crescendo) below and "f" below. A red bracket spans measures 98 and 99.