



Orchestra Excerpts for NZSSSO 2027 – CLARINET

In addition to your short solo piece, please play the following **3** orchestral excerpts (between the red brackets).

If you do not have an A clarinet, you may play excerpts 1 & 2 on Bb clarinet – we have A clarinets available to borrow for the course if necessary.

If you would like to be considered for Bass Clarinet please also include Extract 4 **played on Bass Clarinet. (If you do not have your own instrument, we can have an instrument available for the course).**

If you play saxophone, please consider submitting the saxophone audition excerpts as well.

Please introduce each item before playing.

We suggest you listen to recordings to determine a suitable tempo for each excerpt.

CLARINET

Kodaly – Dances of Galanta

Excerpt 1 – Bars 31 to 65. Clarinet in A

CLARINETTO I in La (A) KODÁLY ZOLTÁN

Lento $\text{♩} = 54$ [5] poco accel. rit. [10] **Lento** [15] poco accel.

rall. [20] poco più mosso [25] 2. Cl. in A [30]

f espr. [35] **p**

poco string. [40] **f poco a poco cresc.**

ff

[45] **Cadenza** **rall.** **f**

p cresc. poco a poco

[50] **Andante maestoso** $\text{♩} = 76-80$ **p espr.**

[55] **poco cresc.** **[pochissimo sosten.]**

[60] **dim.** **p** [65]

CLARINET

Kodaly – Dances of Galanta

Excerpt 2 – Bars 534 to 557. Clarinet in A

530 535

(mf) poco a poco cresc.

540 545

ff

550 555

sf p leggiero

cresc. poco a poco

UE 10 586

2

CLARINET

Rachmaninov – Symphonic Dances

Excerpt 3 - Movement 3: Figure 91 to bar before Figure 93.

Last tempo marking is Allegro Vivace. Clarinet in Bb

14

CLARINET I in B $\flat$ (Bb)

sf *f*

90 *sf* *mf*

91 *mf*

poco cresc. *cresc.*

92 *ff*

93 *ff*

94 *marcato* *sf*

Excerpt 4 – Movement 1, 4th – 13th bars of Figure 17.

(Please note: the part is in bass clef and this section is also written for Bass Clarinet in A, so you will need to **transpose it down a semitone**).

BASS CLARINET in B^b (Bb)

3

14

mf

mf

dim.

8

15

16

17

pp

mf

cl. I

Attempo piu mosso misterioso

Solo

dim. accel.

cresc.

change to B Cl. accel.

Tempo primo

18

in B (B^b)

p

Detailed description: This is a musical score for the Bass Clarinet in Bb part of Rachmaninov's Symphonic Dances, Movement 1. It covers measures 14 through 18 of Figure 17. The score is written in bass clef with a key signature of one sharp (F#). Measure 14 begins with a half note G2 (marked mf) and a half note A2 (marked mf), followed by a half note B2 (marked dim.) and a half note C3 (marked mf). Measure 15 contains a half note D2 (marked mf), a half note E2 (marked mf), and a half note F#2 (marked mf). Measure 16 contains a half note G2 (marked mf), a half note A2 (marked mf), and a half note B2 (marked mf). Measure 17 contains a half note C3 (marked mf), a half note D3 (marked mf), and a half note E3 (marked mf). Measure 18 contains a half note F#3 (marked mf), a half note G3 (marked mf), and a half note A3 (marked mf). The score includes various dynamics (mf, pp, p, cresc., dim., accel.), articulation (accents), and performance instructions (change to B Cl., Tempo primo, Solo, Attempo piu mosso misterioso). The key signature changes to B major (two sharps) at the end of measure 18, indicated by 'in B (Bb)'. The page number 3 is in the top right corner.