

Orchestra Excerpts for NZSSSO 2027 – CELLO

In addition to your short solo piece, please play the following **3** orchestral excerpts (between the red brackets).

Please introduce each item before playing.

We suggest you listen to recordings to determine a suitable tempo for each excerpt.

CELLO

Kodaly – Dances of Galanta

Excerpt 1 – bars 579-599.



565 G.P. Andante maestoso 570 poco rubato
Colla parte

pp

575 accel. Sostenuto ppp pizz. arco 580 sf f cresc. sf

585 cresc.

590

595 sempre cresc.

CELLO

Rachmaninov – Symphonic Dances

Excerpt 2 – Movement 2: 5th Figure 14 to 1st note of Figure 17.

4

Cello

1 1 14

mf con espressione

dim. *p* cresc. dim. *p* *mf*

15

mf dim. *p* *f* molto espressivo

16

dim. cresc. *mf*

dim. *p* *mf* dim.

17

pp *pp* *p*

a tempo piu mosso pizz.

Excerpt 3 – Movement 3: 3rd bar of Figure 96 to end 1st bar of Figure 99 (play the top part in the div.). Allegro Vivace, starts in 9/8

Figure 96 Poco meno mosso

ff

ff molto marcato

Figure 97

ff

pizz.

dim. *ff*

dim. *mf*

Figure 98

cresc.

Figure 99 div.

f

2

marcato div.

f

unis

f marc.