

Orchestra Excerpts for NZSSSO 2026 – Trombone

In addition to your short solo piece, please play the following orchestral excerpts (between the red brackets).

Please introduce each item before playing.

We suggest you listen to recordings to determine a suitable tempo for each excerpt and look at the score – available on the audition page – for context


Trombone Rimsky-Korsakov - Scheherazade

Excerpt 1 – Movement 2, 13th Bar of E to first note of F

Note Alto Clef

Tempo – Allegro Molto

Recit. Molto moderato. Tempo giusto. (Allegro molto.)



sf *f* *G. P.* *risoluto e marcato*

F **Recit. Moderato assai. a tempo rit. a tempo rit. a tempo rit. G** **Tempo giusto. (Allegro molto.)**

sf *Cad. ad lib. Cad. ad lib. Cad. ad lib.* *sf*

Excerpt 2 – 4th Movement, 5th bar of K to Q.

Note Alto Clef. Look at the score for an explanation of the time signatures in this movement (2/8, 6/16, 3/8). Don't count the rests which are crossed out between N and P.

The image shows a musical score for a Tuba part, spanning measures 16 to 33. The score is written in an alto clef (C4 on the third line) and consists of two staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics range from *mf* to *ff*, with markings for *dim.* and *cresc.*. There are several time signature changes: 2/8, 6/16, and 3/8. The score is divided into sections labeled H, I, K, L, M, N, P, and Q. A red bracket highlights measures 18-20. A red 'X' is drawn over measures 31-33, which are crossed out. The word 'Tuba.' is written below the first staff. The score ends with a double bar line and a repeat sign.

Trombone

Gershwin - Rhapsody In Blue

Excerpt 3a

Gershwin: Rhapsody in Blue, 4 before 16 - bar before 18
Time signature is 4/4, Quarter ≈ 138

f poco a poco cresc.

16

ff *pp subito* *ff*

17

pp subito *mf* *f*

Excerpt 3b

Excerpt 2b – Gershwin: Rhapsody in Blue, last 7 bars
Time signature is 4/4, Quarter ≈ 64

Molto allargando (not too slow)

ff *fff*

fp *molto rit.* *sffz*