

## 2025 Orchestra Excerpts – Viola

In addition to your short solo piece, please play the following orchestral excerpts (between the red brackets).

Please introduce each item before playing.

We suggest you listen to recordings of the piece before recording your excerpts.

**Viola**

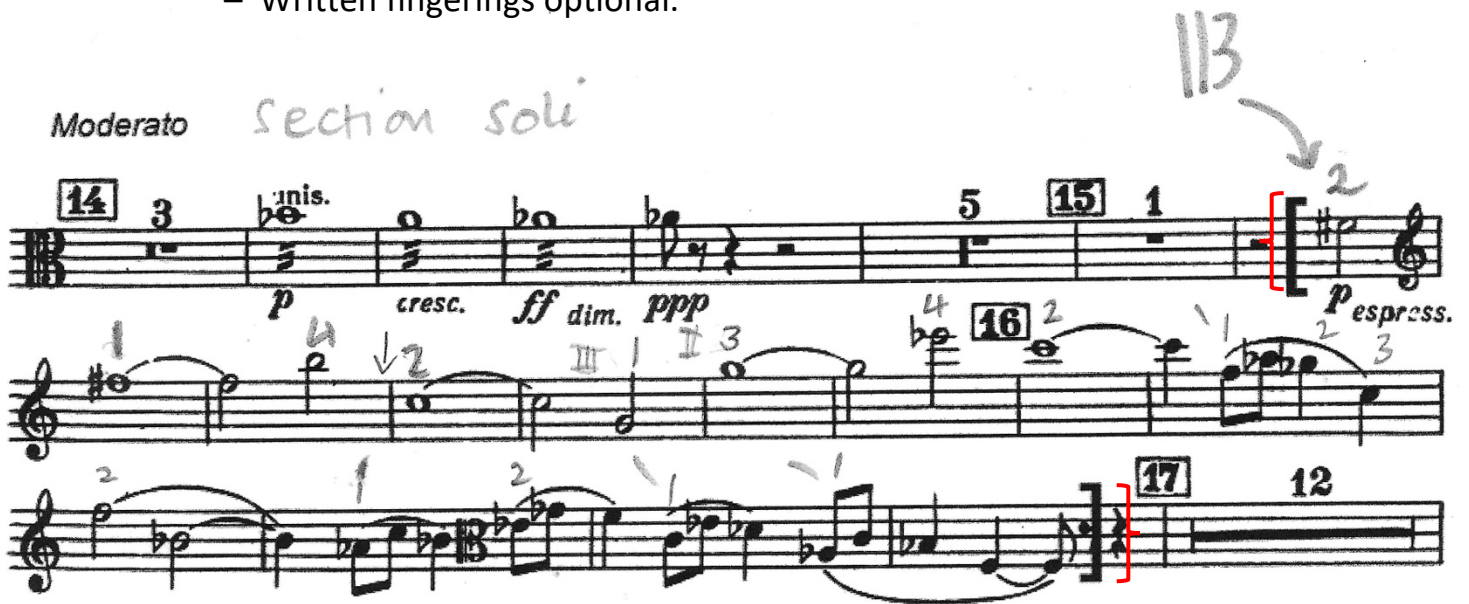
**Shostakovich Symphony 5**

### Excerpt 1

1<sup>st</sup> movement – Moderato - section soli fig. 15 – 17.

- Please choose an appropriate tempo.
- Observation of clef.
- Observation of accidentals.
- Written fingerings optional.

*Moderato*      *section soli*



14 3 unis. 5 15 1

*p* *cresc.* *ff* *dim.* *ppp* *p espress.*

16 2 3

17 12

## Excerpt 2

1<sup>st</sup> Movement, fig. 32 – the bar before 37.

- Minimum tempo of 110bpm.
- Rhythmic accuracy.
- Observation of accidentals.
- Fingerings optional, please no open A in the final bar.

Handwritten musical score for guitar, measures 214-245. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked as  $\text{♩} = 138$ . The dynamics range from *ff* to *fff*. The score includes various musical notations such as slurs, accents, and fingerings (0, 1, 3, 4). Measure 214 is marked with a red bracket and the number 32. Measure 215 is marked with a red bracket and the number 33. Measure 224 is marked with a red bracket and the number 35. Measure 236 is marked with a red bracket and the number 36. Measure 245 is marked with a red bracket and the number 37. The score includes the following markings: *ff*, *ritenuto*, *cresc.*, *Largamente. ♩ = 66*, and *fff*. The final bar (245) is marked with a red bracket and the number 37, and contains a red bracket indicating a specific fingering instruction.

### Excerpt 3

4<sup>th</sup> movement, fig. 102 – bar after 103.

- Minimum tempo of 100bpm.
- Rhythmic accuracy with the rests and fast retakes.
- In divisi, please play the top part.

