



2022 Orchestra Excerpts

In addition to your short solo piece, please play the following orchestral excerpts.
Please introduce each item before playing
Where possible, please include extract for bass trombone on *bass trombone*

Bass Trombone
Extract 1

Tchaikovsky Symphony 4

339 *Allegro*
ff

343

347
mp *ff*

352 2 U

Bass Trombone
Extract 2

Tchaikovsky Symphony 4

IV. FINALE

Allegro con fuoco

ff

9 ~~X~~ A 1

38 ff

43

48 1

55 ff B

Bass Trombone
Extract 3

Tchaikovsky Symphony 4

Allegro con fuoco

273

ff

This block contains the first line of musical notation, starting at measure 273. It features a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music consists of a series of eighth and sixteenth notes, with a dynamic marking of *ff* (fortissimo) below the staff.

279

This block contains the second line of musical notation, starting at measure 279. It continues the bass line with similar rhythmic patterns and dynamics.

284

This block contains the third line of musical notation, starting at measure 284. It concludes the extract with a final cadence.