

2022 Orchestra Excerpts

In addition to your short solo piece, please play the following orchestral excerpts.
Please introduce each item before playing

Timpani

Tchaikovsky Symphony 4

Extract 1: Movement 1, 2 bars before T until 2 bars before V, starting mf.



333 *21* *22* **T** *sempre stringendo al* *cresc.*

338 **Allegro con anima** *f cresc.* *ff* *L* *R* *R* *R* *R*

342 *R* *tutti*

346 *p* *ff* *Fast Roll*

350 *2* *U* *1* *2* *fff*

357 *3* *4* *5* *6* *7* *8* *1* **V.** *16* *ff dim.*

Extract 2: Movement 3, Tempo 1 before G (bar 223) until the end

218 *riten.* *pp* *Tempo I* *Solo* *Roll* *fff*
4 1 2 3 4 5 6 7 8 9
poco a poco crescendo

232 10 11 12 13 14 15 16 **G** 17 18 19 20 21
f

244 22 4 2 2
fff

257 *H* *L-L* *L-L* 12
sempre fff

273 2 *L*

279 *R* *LV* *L*

284

288 2 3

Snare Drum

Gliere: Russian Sailors Dance

Extract 3: bar 136 to end

Musical score for Snare Drum, Gliere's Russian Sailors Dance, bars 136 to 200. The score is written in 2/4 time and includes various dynamics, articulations, and performance markings.

Key markings and features:

- Bar 140: **140**
- Bar 145: **145**, **XI**, *Più mosso*
- Bar 150: **150**, *mf*
- Bar 155: **155**, **XII**, *f*
- Bar 160: **160**, *R*, *L*
- Bar 165: **165**, *L*
- Bar 170: **170**, *Prestissimo*, *mf*
- Bar 175: **175**, *R*, *L*
- Bar 180: **180**, *cresc.*
- Bar 185: **185**, *f*
- Bar 190: **190**, *f*
- Bar 195: **195**, *mf*
- Bar 200: **200**, *f*

Tambourine

Gliere: Russian Sailors Dance

Extract 4: bar 147 to end

The image shows a musical score for a Tambourine part, titled "Gliere: Russian Sailors Dance". The extract covers bars 147 to the end. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "XI Più mosso" at the beginning. The score is divided into two sections, XI and XII. Section XI starts at bar 147 and ends at bar 169. Section XII starts at bar 170 and ends at bar 200. The score includes various musical notations such as notes, rests, and dynamics. Bar numbers 150, 155, 160, 165, 170, 175, 180, 185, 190, and 200 are marked in boxes. Dynamics include *mf*, *f*, *p*, and *crac.*. The tempo marking "Prestissimo" appears at bar 170. There are also some handwritten annotations, such as "R" and "11".

XI Più mosso

150

155 *R* **XII** 160

165 170 **Prestissimo**

175 *p* *crac.*

180 185

190 195

200

Cymbals

Tchaikovsky Symphony 4

Extract 5: Movement 3, bar 272 to end (Cymbals are stems up on the lower line)

272

Cyms

Musical notation for bars 272-277. The upper staff (treble clef) contains a melodic line with eighth and quarter notes. The lower staff (bass clef) contains a rhythmic accompaniment with stems pointing upwards, consisting of eighth and quarter notes.

278

Musical notation for bars 278-283. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment with stems pointing upwards.

284

Musical notation for bars 284-289. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment with stems pointing upwards.

289

Musical notation for bars 289-294. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment with stems pointing upwards. The piece concludes with a double bar line.