

## 2022 Orchestra Excerpts

In addition to your short solo piece, please play the following orchestral excerpts.

Please introduce each item before playing

You may choose to play either Horn 1 or Horn 2

**Horn**

**Tchaikovsky Symphony 4**

Extract 1

1<sup>st</sup> movement

Horn 1 in F

**Andante sostenuto.**



Horn 2 in F

**Andante sostenuto.**



**Moderata con anima.**

Horn

Tchaikovsky Symphony 4

Extract 2

1<sup>st</sup> Movement

Horn 1 in F

The image shows a musical score for Horn 1 in F, Tchaikovsky Symphony 4, Extract 2, 1st Movement. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. The music begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of *Allegro*. The score consists of six staves of music. The first staff starts with a 3-measure rest followed by a melodic line. The second staff continues the melody with a *ff* marking. The third and fourth staves feature a rhythmic accompaniment of eighth notes. The fifth staff includes a key signature change to one flat (F) and a 7-measure rest, followed by a melodic line with a *ff* marking. The sixth staff concludes the extract with a 4-measure rest and a final chord.

Horn 2 in F

3 I  
9 8  
fff

The musical score for Horn 2 in F consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. It features a melodic line with a triplet of eighth notes and a first ending bracket. The second staff continues the melody with a forte (fff) dynamic marking. The third and fourth staves provide harmonic accompaniment with rhythmic patterns. The fifth staff includes a key signature change to one flat (F), a first ending bracket, a fermata, and a 3/4 time signature change, with a forte (ff) dynamic. The sixth staff concludes with a 9/8 time signature, a first ending bracket, and a final measure with a 4/4 time signature.

Horn

Tchaikovsky Symphony 4

Extract 3

1<sup>st</sup> Movement

Horn 1 in F

Moderato assai quasi andante.

*p* *espress.*

Corno II.

1 2

R6

Horn 2 in F

Moderato assai, quasi andante.

1

*p*

6 R6