

2022 Orchestra Excerpts

In addition to your short solo piece, please play the following orchestral excerpts (between the brackets).

Please introduce each item before playing

Cello

Tchaikovsky Symphony 4

Extract 1

2nd movement. Time signature is 2|4



245

p *mf*

259

p

267

pp *pp* *pizz.*

Cello

Tchaikovsky Symphony 4

Extract 2

3rd Movement (Scherzo – Pizzicato ostinato). Time signature is 2|4

Allegro
pizzicato sempre

73 *p* *p* **C**

80

86 *f* *p* **D**

93 *f*

100 *f*

Cello

Tchaikovsky Symphony 4

Extract 3

4th Movement (Finale) – Allegro con fuoco

The image shows a page of musical notation for the Cello part of Tchaikovsky's Symphony No. 4, 4th Movement (Finale). The score is written in bass clef and includes the following elements:

- Measure 28:** Starts with a *cresc.* marking and a *ff* dynamic. A red bracket labeled 'A' spans from the beginning of this measure to the end of measure 31.
- Measure 32:** Continues the rhythmic pattern with *ff* dynamics.
- Measure 36:** Features a *ff* dynamic and includes several handwritten accents (v) above the notes.
- Measure 40:** Also marked *ff*, with a red bracket labeled 'A' spanning from the beginning of this measure to the end of measure 43. Handwritten accents (v) are present above the notes.

