

2020 Orchestra Excerpts

In addition to your short solo piece, please play the following orchestral excerpts.
Please introduce each item before playing.

If you wish to be considered for Concert Master, you will need to provide a movie recording
and include the solo extract please.

Read Notes: below ↓

Violin
Extract 1 *Mvt 1 R.1* **Brahms Symphony 2**



Allegro non troppo
K.B. 11 Fl. 1 Bar 17
2. Mal p dolce
21 dim.
30 10 Ob. p dolce
48 1 Fl. 1 & 2 3 p Roxter
56 4 3 cresc. sf
62 2 2 2 p B

Notes: Listen to recordings and play as close to correct tempi as poss.
Special care to phrasing, bow articulation and dynamics.

There are 4 front desk places for the 2 violin sections so don't
be shy about submitting the solo excerpts if you want to be
considered for one of them.

Solo Violin

Brahms Symphony 2

Extracts

Play both.

Mvt 1

P.3 Bar 258

Musical notation for the first extract, showing a violin part with a forte (ff) dynamic marking.

Musical notation for the first extract, showing a violin part (bars 260-270) and a clarinet part (Klar. I) with dynamics like p, dim., and p.

Mvt 2

P6

Bar 49

Musical notation for the second extract, showing a violin part with dynamics like cresc. and Restez.

Musical notation for the second extract, showing a violin part (bars 52-54) with dynamics like cresc., f, and poco f.

Violin
Extract 2

Brahms Symphony 2

Mvt 1 P. 2

Bar 118

quasi ritenente
sf ben marc.

120
126
132
sf marc.
ff

Violin
Extract 3

Brahms Symphony 2

Mvt 4 P. 14

Bar 338

arco
p cresc.

340
347
352
f
più f
ff