

**2020 Orchestra Excerpts**

In addition to your short solo piece, please play the following orchestral excerpts.  
Please introduce each item before playing

**Viola**  
Extract 1

**Brahms Symphony 2**

Movement 1

Double stops are not required  
for this excerpt.

Upbeat to 18 - 66.

$\text{♩} = c. \text{ } \del{130} \text{ } 115.$

**Allegro non troppo**



11 Fl. *p dolce*

19 *2. Mal*

42 Ob. *p* **A**

49 *cresc.*

55 *sf*

62 *sf* **B** 7 Klar. *div.* *p*

Viola  
Extract 2

Brahms Symphony 2

Movement 1

Bars 114 - 136

$\text{♩} = 100-115$

Fingerings are optional.

Double stops are not required but preferred.

- If not double stopping, please play top notes.

The image shows a musical score for the Viola part, Extract 2, from Brahms' Symphony No. 2, Movement 1, covering bars 114 to 136. The score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff (bars 114-120) begins with the instruction 'arco' and features a triplet of eighth notes marked 'cresc.' followed by a section marked 'f' and 'sf ben marc.' with a box containing the letter 'E' and the instruction '(quasi riten.)'. The second staff (bars 121-126) is marked 'sf marc.' and includes several triplet markings. The third staff (bars 127-131) starts with a dynamic marking 'f' and includes fingerings 2, 4, 2, 3, 1, and 0. The fourth staff (bars 132-136) is marked 'ff' and 'poco f ben marc.' and features double stops. The score includes various musical notations such as slurs, accents, and dynamic markings.

Viola  
Extract 3

Brahms Symphony 2

Movement 4

Bars 1-60

$\text{♩} = 115-120$

Double stops are not required but are preferred.

Allegro con spirito

div. *p sotto voce*

*p sotto voce*

*pp*

*pp*

14 *dim.*

**A** *f*

23 *sf* *sf* *sf* *sf*

30 *sf* *sf* *sf* *sf*

35 *sf* *sf* *sf* *ff*

41

48 **B** *cresc.* *ff*

58 *f dim.* *p*