

**2020 Orchestra Excerpts**

In addition to your short solo piece, please play the following orchestral excerpts.

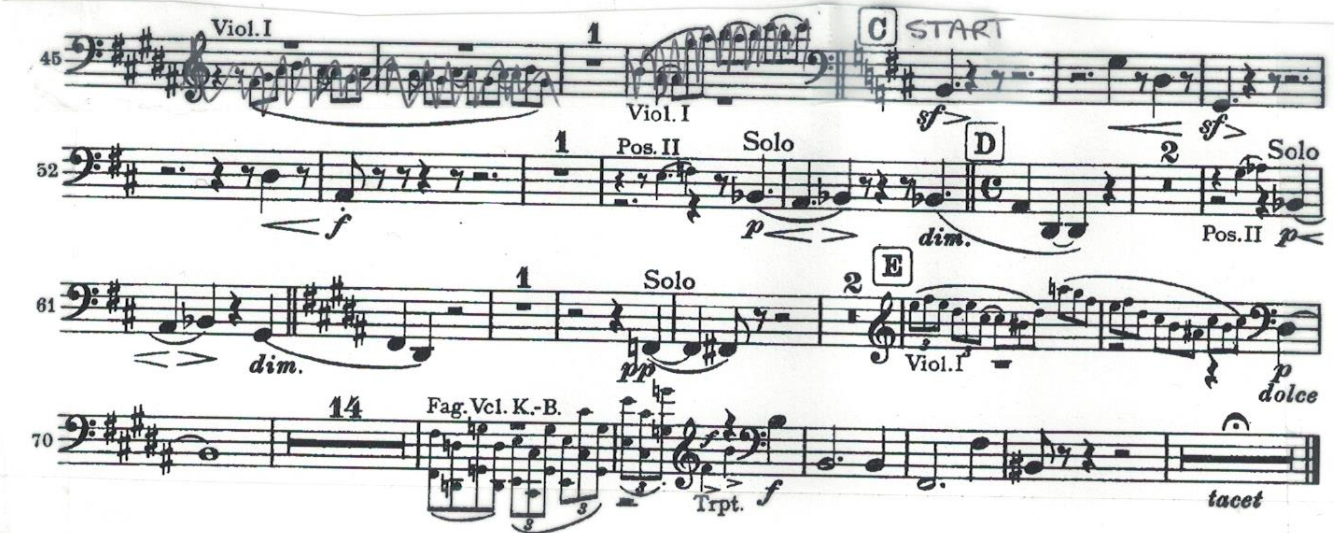
Please introduce each item before playing

Where possible, please include extract for bass trombone on *bass trombone*

*Listen to the Symphony and  
play excerpts at appropriate  
tempo*

**Tuba**  
**Extract 1**

**Brahms Symphony 2**



Musical score for Tuba Extract 1 from Brahms Symphony 2, measures 45-70. The score is written in bass clef with a key signature of two sharps (D major). It features several parts: Violin I (measures 45-51), Violin I Solo (measures 52-60), Violin I (measures 61-69), and Fag. Vcl. K.-B. (measures 70-74). The Tuba part is indicated by a 'T' in a box above the staff. Dynamics include *sf*, *f*, *p*, *dim.*, *pp*, and *p dolce*. Performance markings include '1' and '2' for first and second endings, and 'C START', 'D', and 'E' for specific sections. The score ends with a *tacet* marking.

**Tuba**  
**Extract 2**

**Brahms Symphony 2**




Musical score for Tuba Extract 2 from Brahms Symphony 2, measures 353-370. The score is written in bass clef with a key signature of two sharps (D major). It features a Solo part for the Tuba (measures 353-370) and other instruments (measures 361-370). Dynamics include *fp* and *f*. The score starts with a '0' in a box above the staff.

Tuba  
Extract 3

Brahms Symphony 2

**P** START  
r. Trpt. *f*



388 *cresc.*



396 *f* 11



417 *ff* 3 Pos. III *f*

