

2020 Orchestra Excerpts

In addition to your short solo piece, please play the following orchestral excerpts.

Please introduce each item before playing

Where possible, please include extract for bass trombone on *bass trombone*

(*) see below

Trombone
Extract 1

Brahms Symphony 2

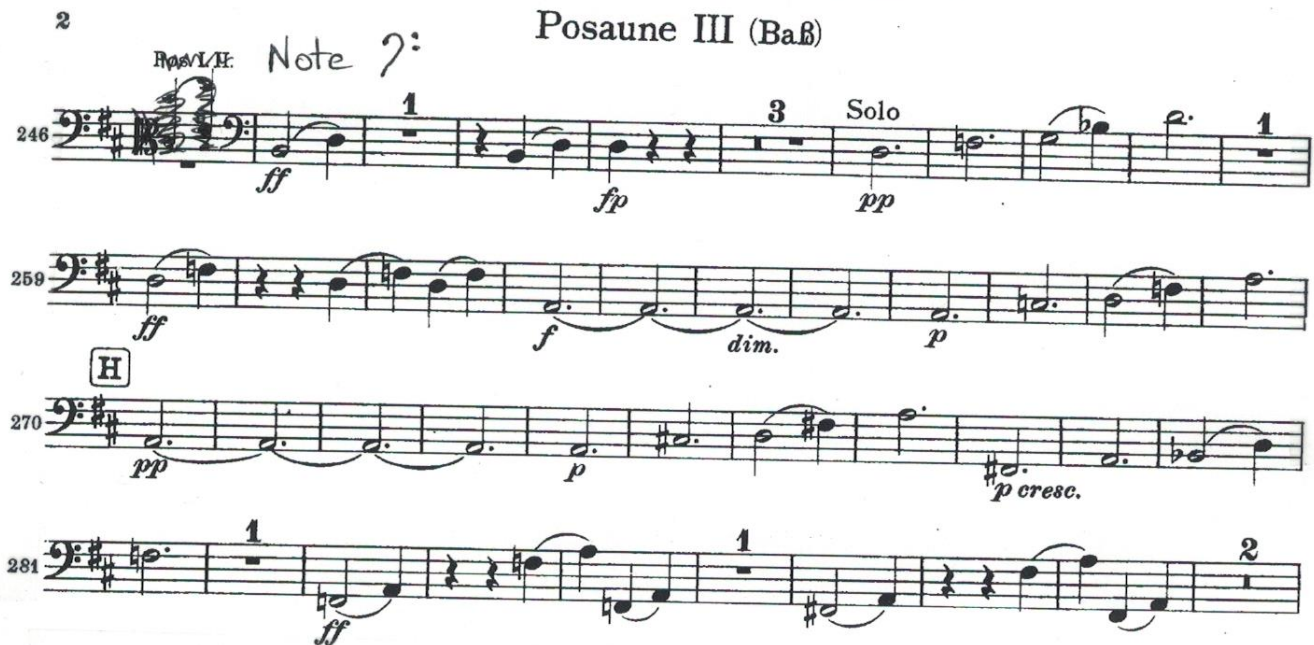
Tenor Trombone - Perform all 3 Extracts
Bass Trombone - Perform ONLY Extract 1

Brahms — Symphony No. 2 in D Major

Posaune III (Baß)

2

Pos. III: Note ?:



246 *ff* 1 3 Solo *pp* 1

259 *ff* *f* *dim.* *p*

270 *pp* *p cresc.*

281 1 1 2

(*) Please listen to the Symphony and play extract at appropriate speeds.

Trombone
Extract 3

Brahms Symphony 2

Viol.

349

START → 0

Solo

NOTE: Alto Clef

fp

356

p

f

364

1

1

f

372

10

Vcl. K.-B. Fag.

P

Hr. Trpt. *f*

389

cresc.

397

f

ossia

11

Trombone
Extract 2

Brahms Symphony 2

Note: Tenor Clef

372 **10** Vcl. K.-B. Fag. **P** Start Here *Alto Trpt. f*

389 *cresc.*

397 *f* **11**

417 *Trpt. ff* *f* **3**

Detailed description: This is a page of musical notation for the Trombone part of Brahms' Symphony No. 2. The score is written in tenor clef and D major. It consists of four staves. The first staff (measures 372-388) features a complex rhythmic pattern with many sixteenth notes, followed by a rest for ten measures (marked '10'). The second staff (measures 389-396) shows a melodic line with a 'cresc.' (crescendo) marking. The third staff (measures 397-416) begins with a forte (*f*) dynamic and ends with a ten-measure rest (marked '11'). The fourth staff (measures 417-424) starts with a *Trpt.* (Trumpet) marking and a fortissimo (*ff*) dynamic, followed by a melodic line with a forte (*f*) dynamic and a three-measure rest (marked '3'). A handwritten note at the top right says 'Note: Tenor Clef'. A boxed 'P' in the first staff is labeled 'Start Here'.