



2020 Orchestra Excerpts

In addition to your short solo piece, please play the following orchestral excerpts.
Please introduce each item before playing

Where possible please include the piccolo excerpt *on piccolo*.

Flute
Extract 1

Brahms Symphony 2

1st movement
BAR 149 - 175

Musical score for Flute in Brahms Symphony 2, 1st movement, bars 149-175. The score is written on three staves. The first staff (bar 156) starts with a dynamic marking *p* and a *3* (triple). The second staff (bar 160) has a *Solo* marking and a dynamic marking *p*. The third staff (bar 167) has a *dim.* (diminuendo) marking and a *pp* (pianissimo) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flute
Extract 3

Brahms Symphony 2

4th MOVEMENT
BAR 391 - 412

The image shows a musical score for a flute extract from the 4th movement of Brahms' Symphony No. 2. The score is written on four staves, each beginning with a treble clef and a key signature of one sharp (F#). The first staff starts at bar 392 and features a continuous sixteenth-note melodic line. The second staff, starting at bar 397, contains a series of chords, some with slurs, and includes the dynamic marking *ff* (fortissimo) twice. The third staff, starting at bar 408, continues the sixteenth-note melodic line. The fourth staff, starting at bar 411, shows the final few notes of the extract. A small musical fragment is shown in the upper right corner with the instruction *cresc.* (crescendo).

Flute
Extract 2

Brahms Symphony 2

3rd MUT BAR 40-62

Presto, ma non assai (♩ = ♩)

38 Viol. I *p leggiero*

46 *cresc. molto* *f cresc.* *f* **A**

56 **16** **B** Vcl.

Piccolo
Extract

Brahms Symphony 2

From 'A Bugle will do,' by Anthony Ritchie.

①

"Colditz"

139 Adagio, $\text{♩} = 66$ Solo *poco espr.*

148 *p* *f* *dim.* *mp* *ppp* *ppp* *ppp* *ppp* *cresc.* Solo *ppp*

②

$\text{♩} = 144$ 222 2 **0** Solo *tr*

(♩ = ♩) *mp* *mf*

229 *f* *ff* *p* 3