

Tuba

Moderato Con Anima

The first section, titled "Moderato Con Anima", consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second and third staves are in bass clef with the same key signature. The fourth staff is also in bass clef and features a key signature change to one sharp (F#) and a dynamic marking of *z*. A repeat sign is present at the end of the fourth staff.

Allegro Con Fuoco

The second section, titled "Allegro Con Fuoco", consists of seven staves of music. The first staff is in bass clef with a key signature of one flat (Bb) and a dynamic marking of *f*. The second and third staves are also in bass clef with the same key signature. The fourth staff is in bass clef with a key signature change to two flats (Bb and Eb) and a dynamic marking of *ff*. The fifth and sixth staves are in bass clef with the same key signature. The seventh staff is in bass clef with a key signature change to one flat (Bb) and a dynamic marking of *ff*. A repeat sign is present at the end of the seventh staff.